

Trois

Sonates

pour le Forte Piano

Composées

par

Joseph Woelffl

oeuvre 15^{me}.

propriété Constable de l'Éditeur.

Prix 9^{fr}

A. Paris

1429

SS Il faut mettre le pied sur la Pedale
qui sonne les Eloeffores.

SS Il faut être le pied de l'Éditeur
qui sonne les Eloeffores.

Le 22^{me} Mars 1786

Cher D^r & M^r l'Éditeur de Musique Rue Neuve
des Petits Champs. N^o 1286 vis-à-vis la Monnaie
Nationale 446.

prof J. Ch. Bach.

Ms. 224. I. 103



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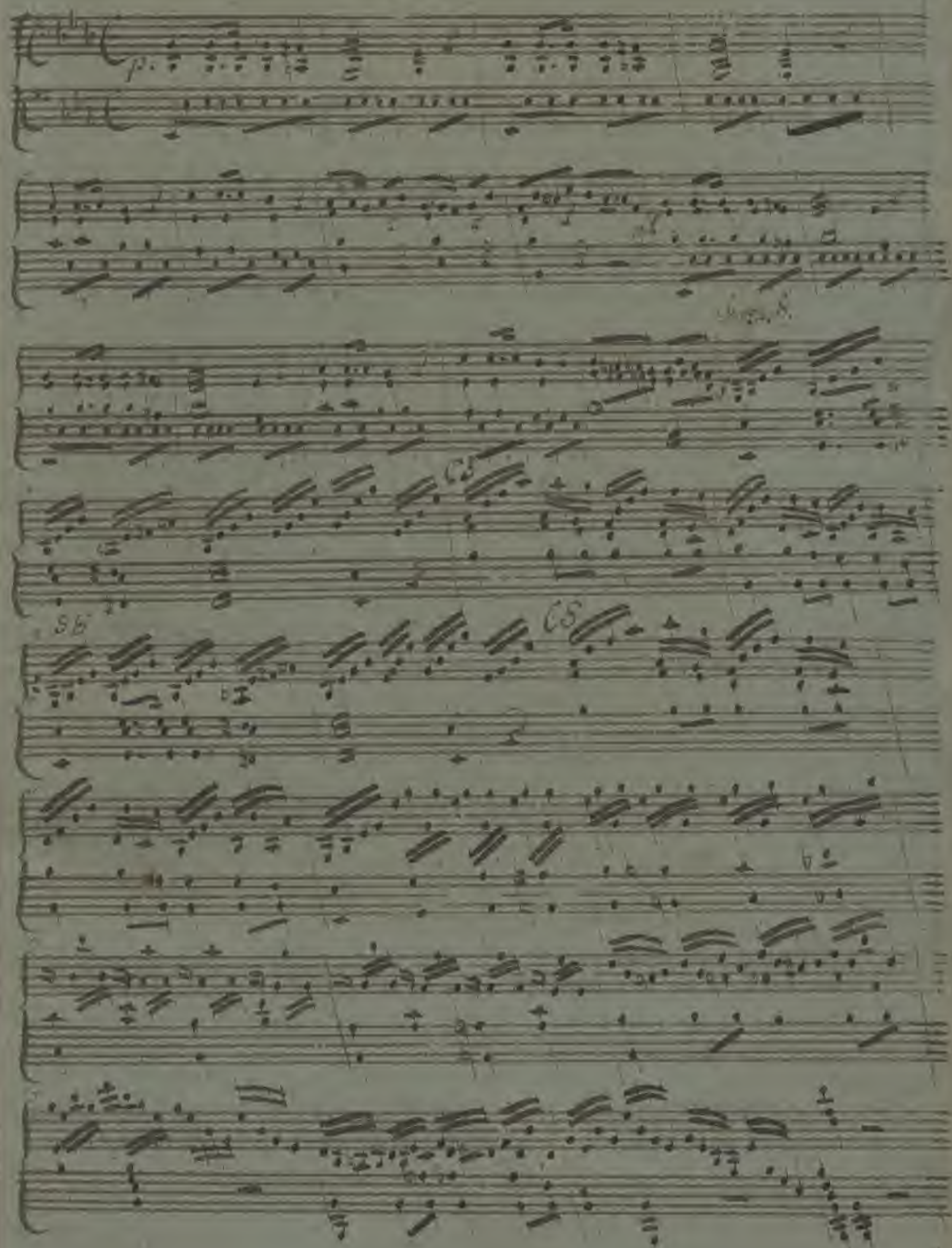
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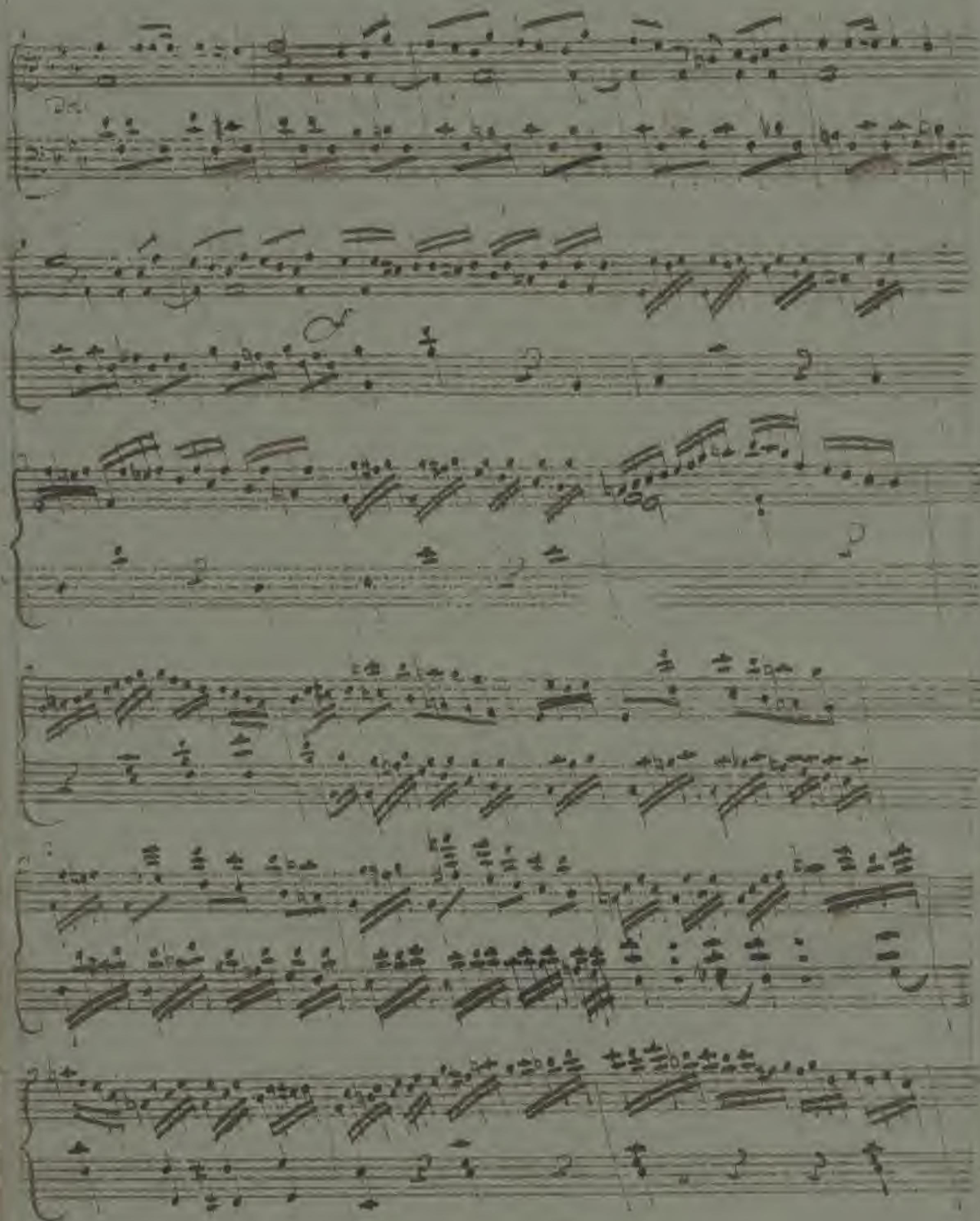
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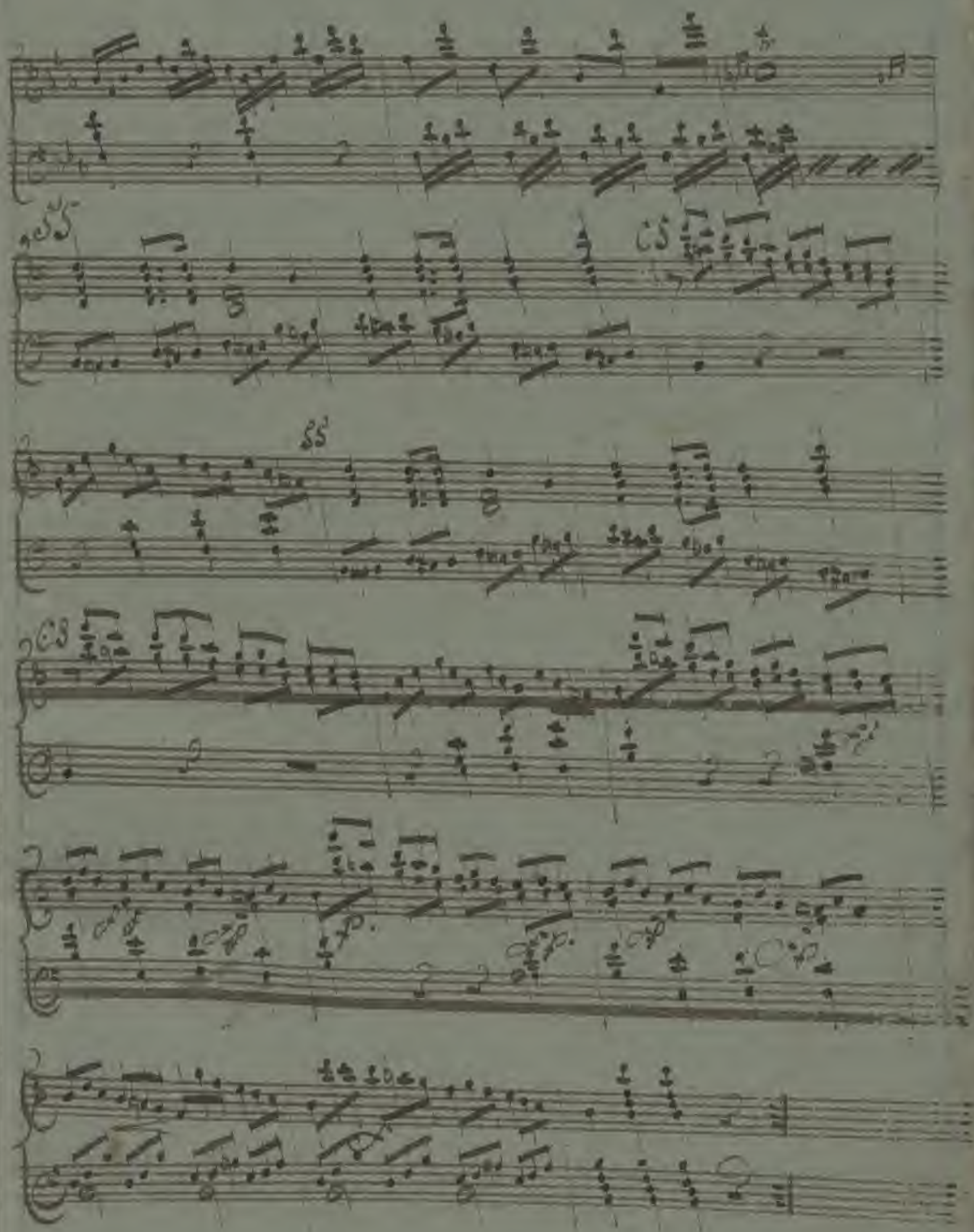
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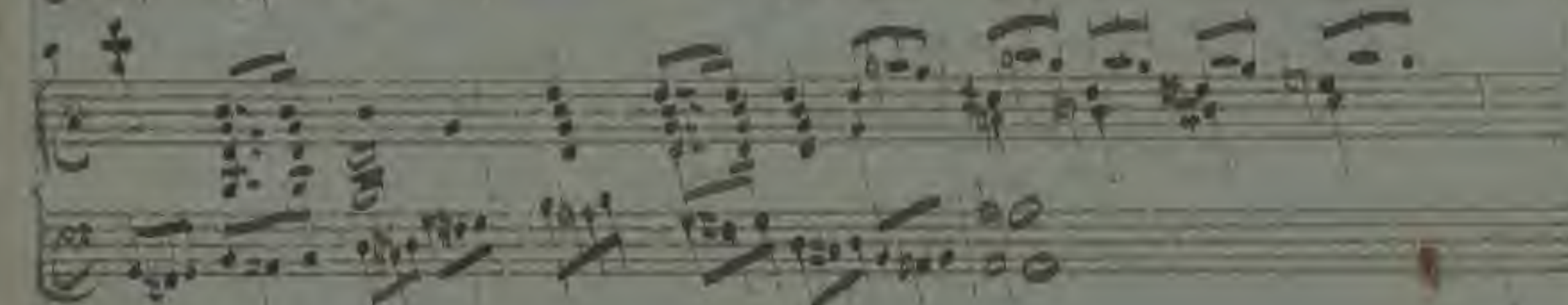
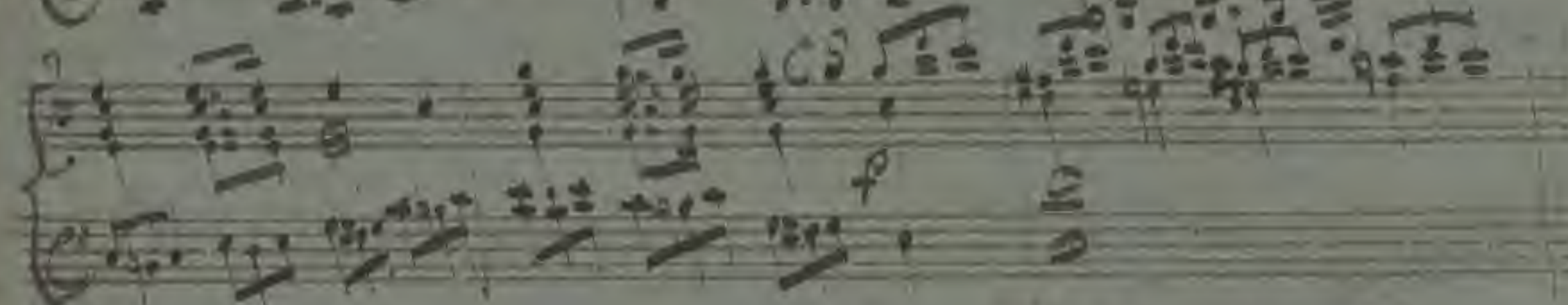
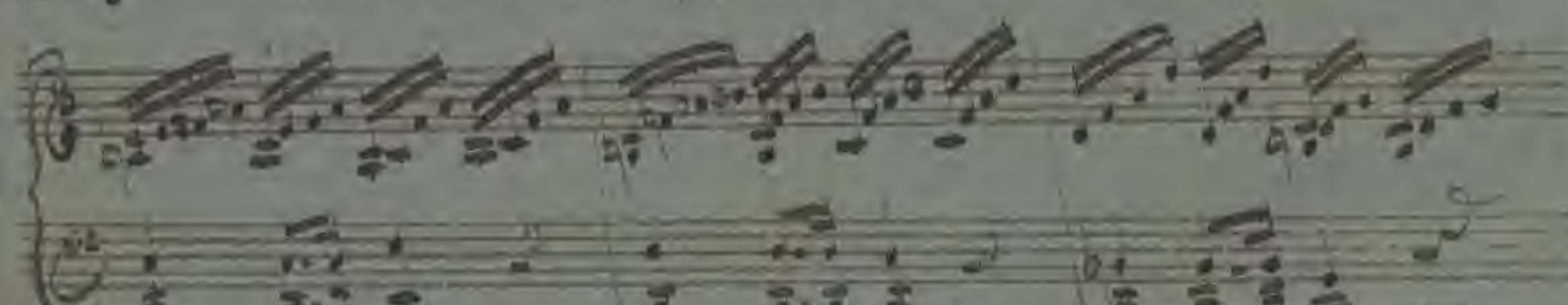
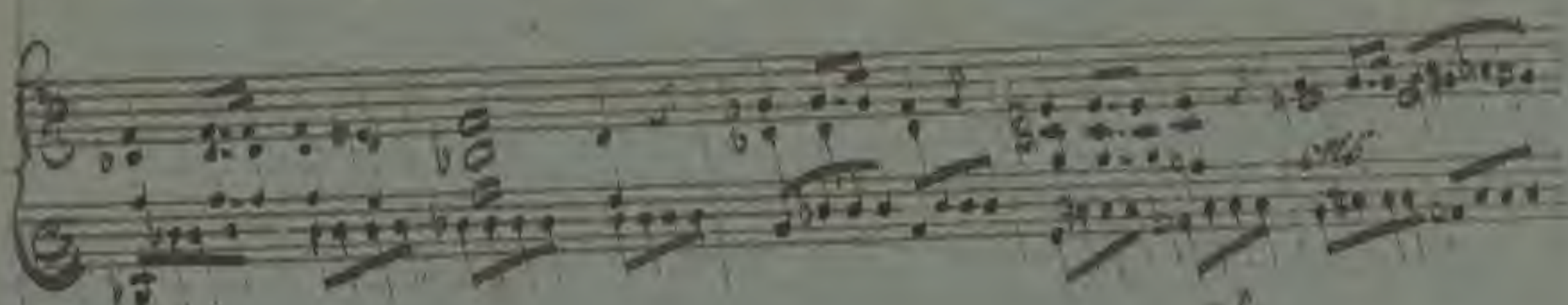
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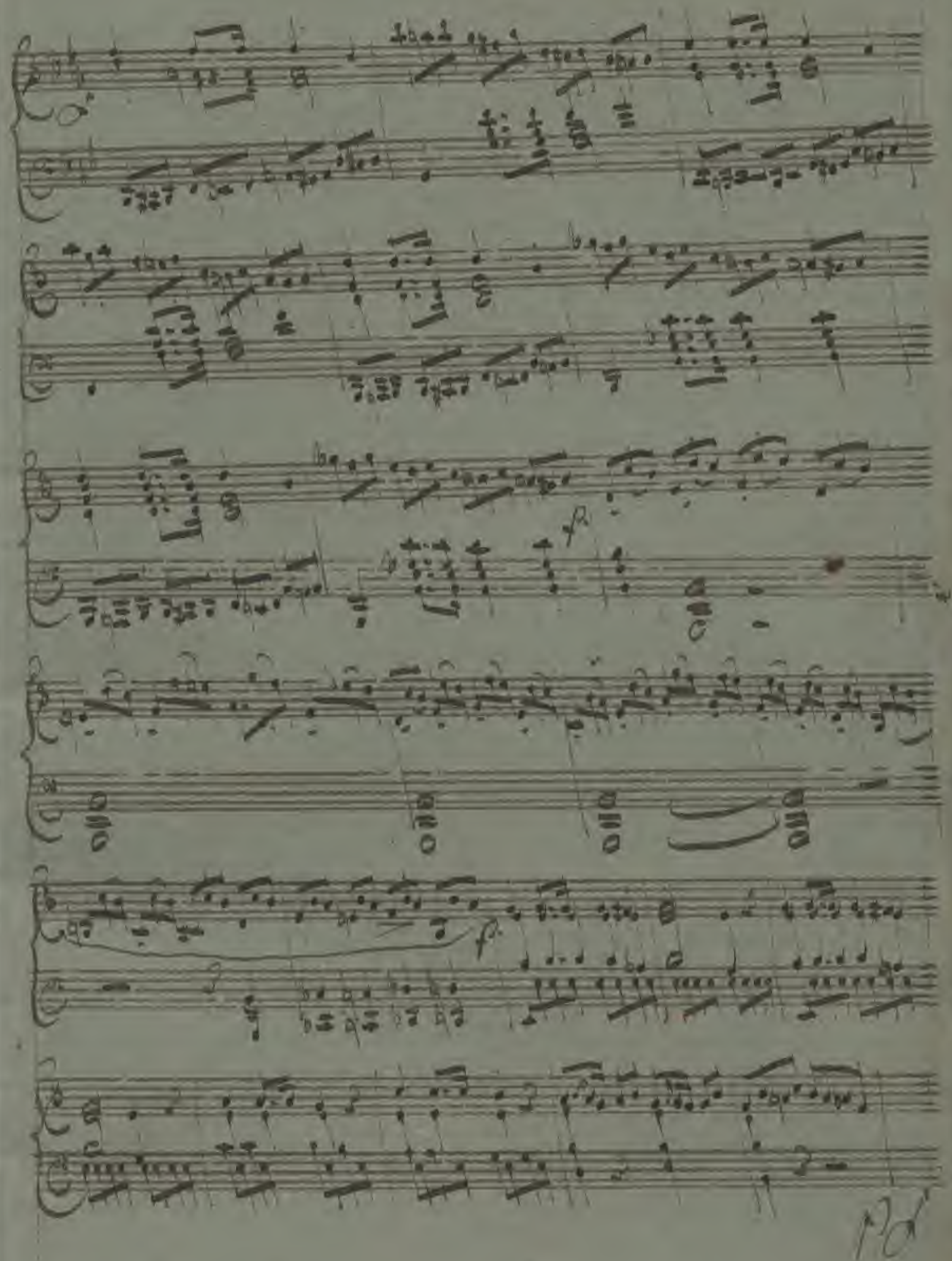
Sonata. 1. Allegro.



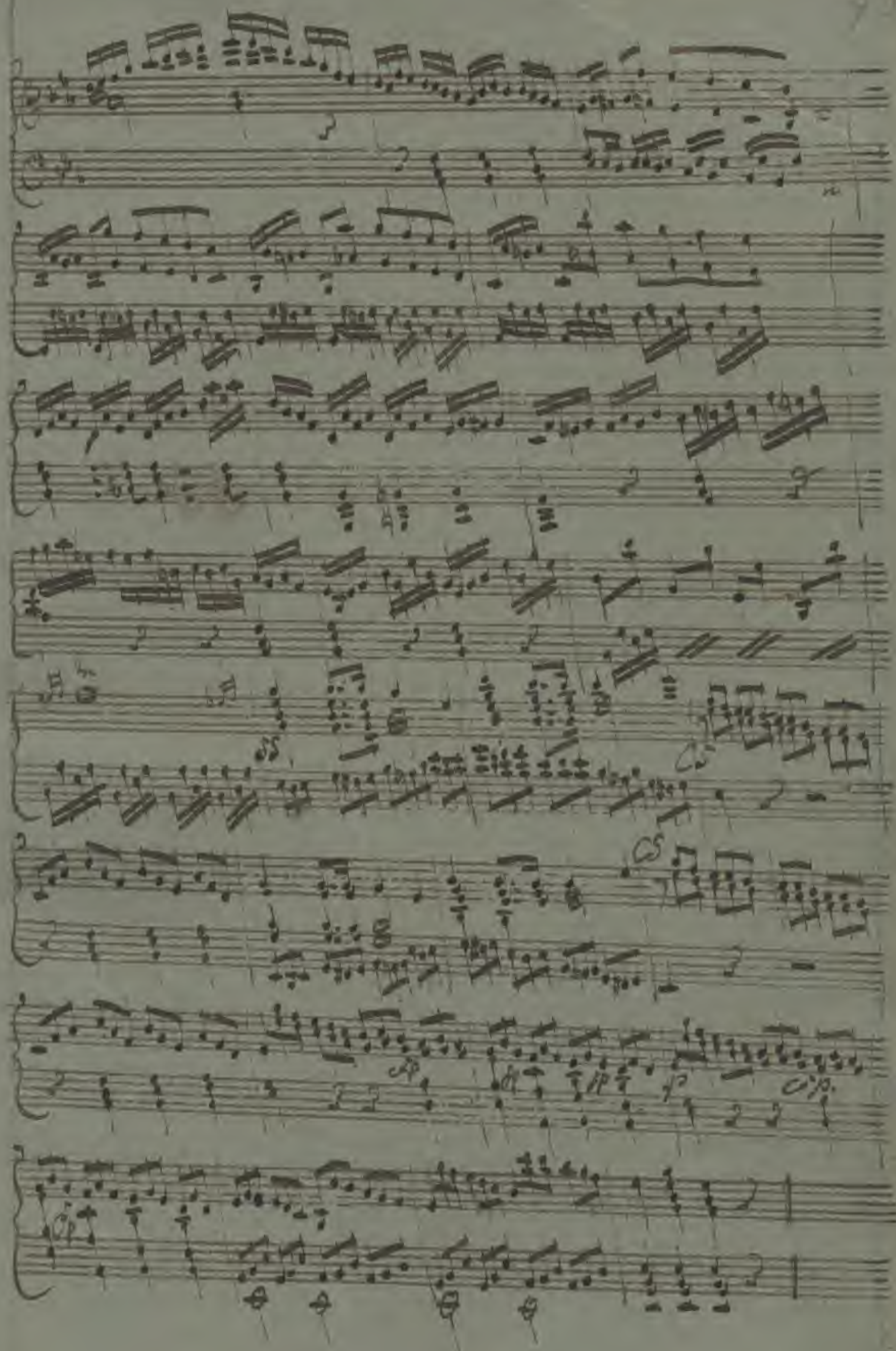


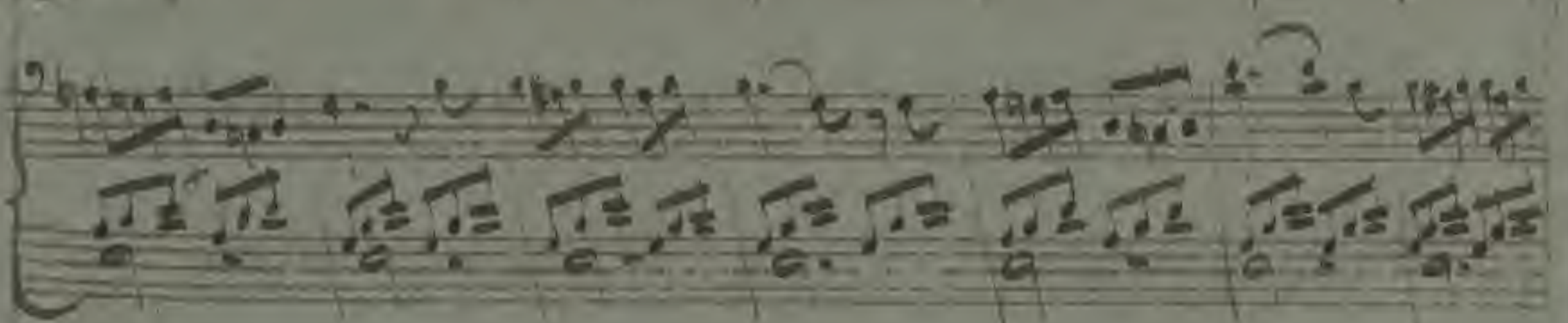
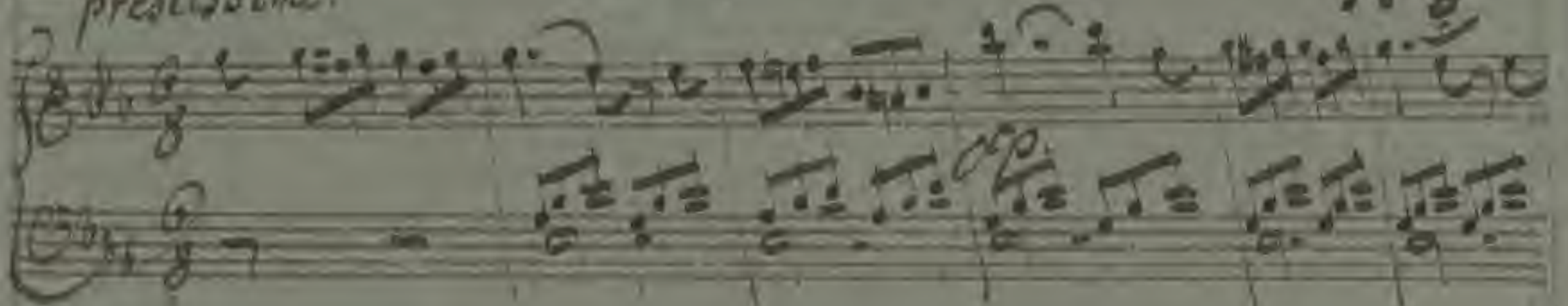


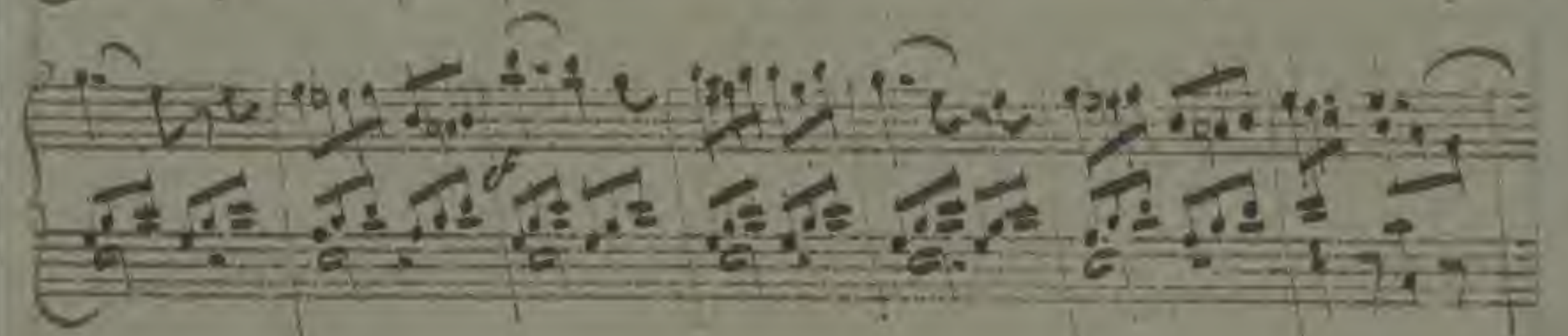


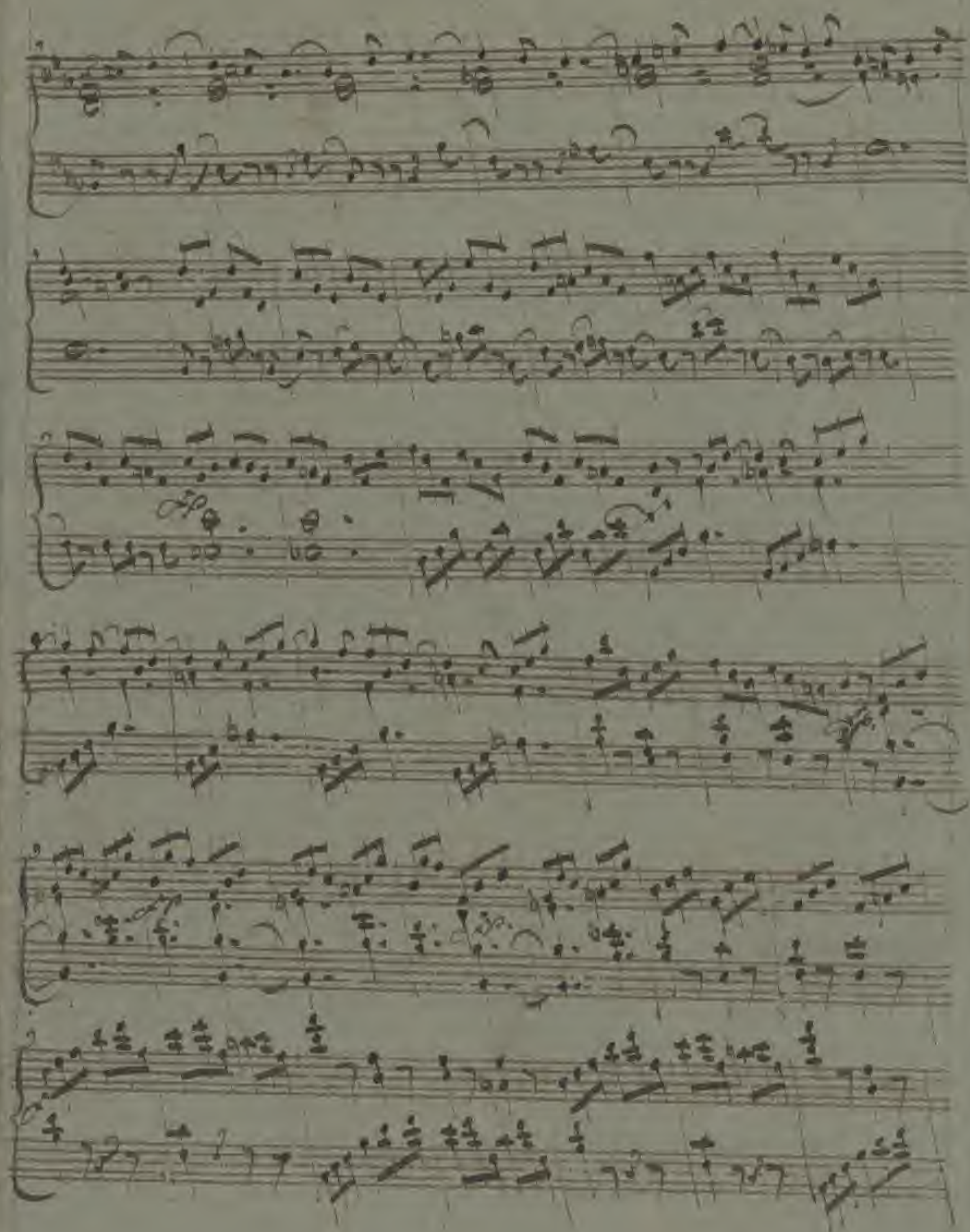


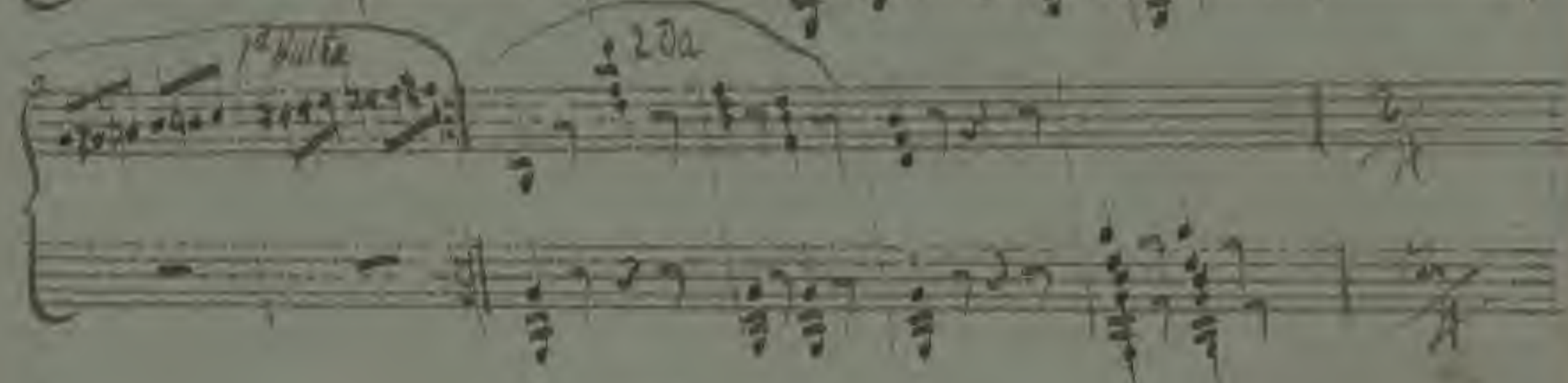


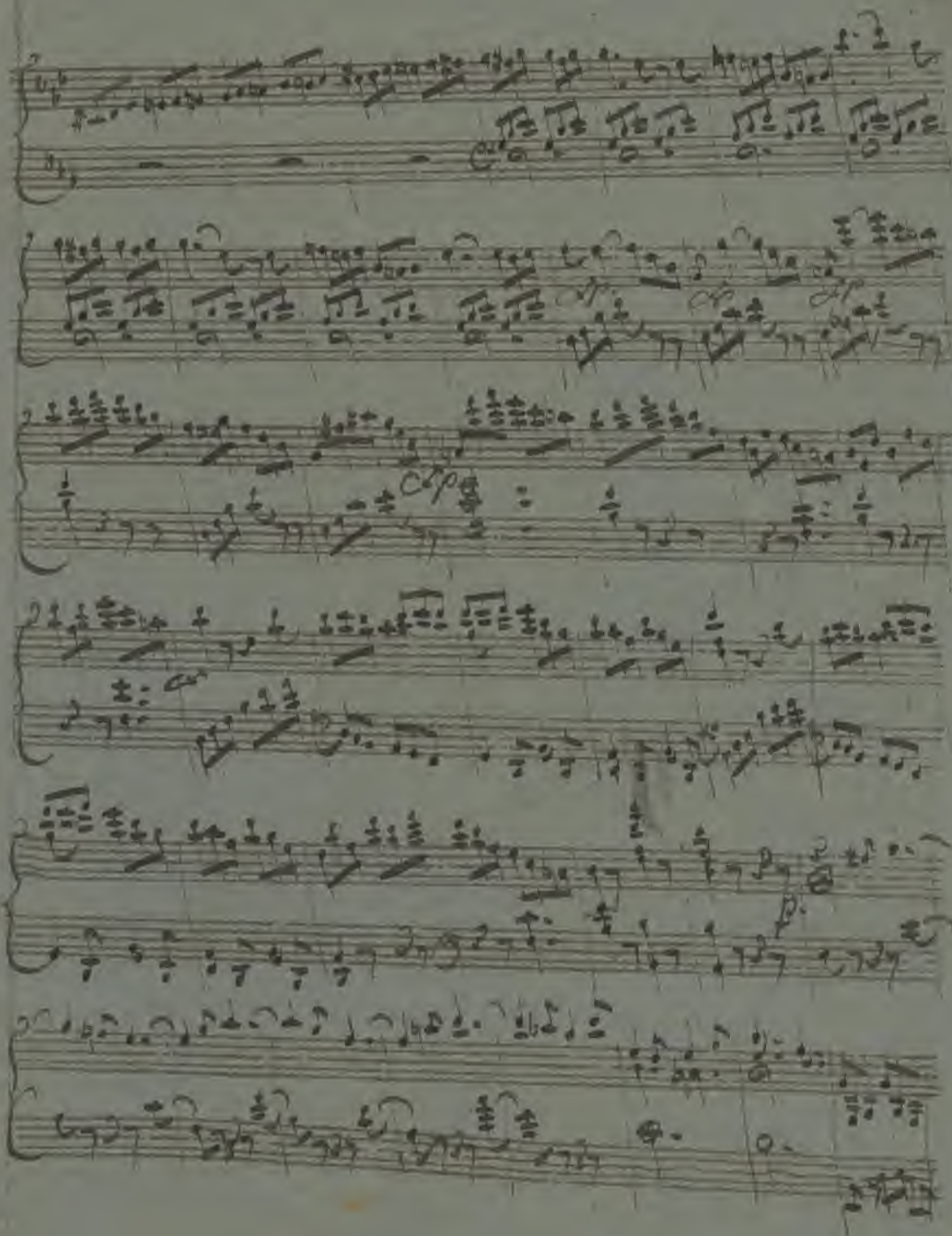


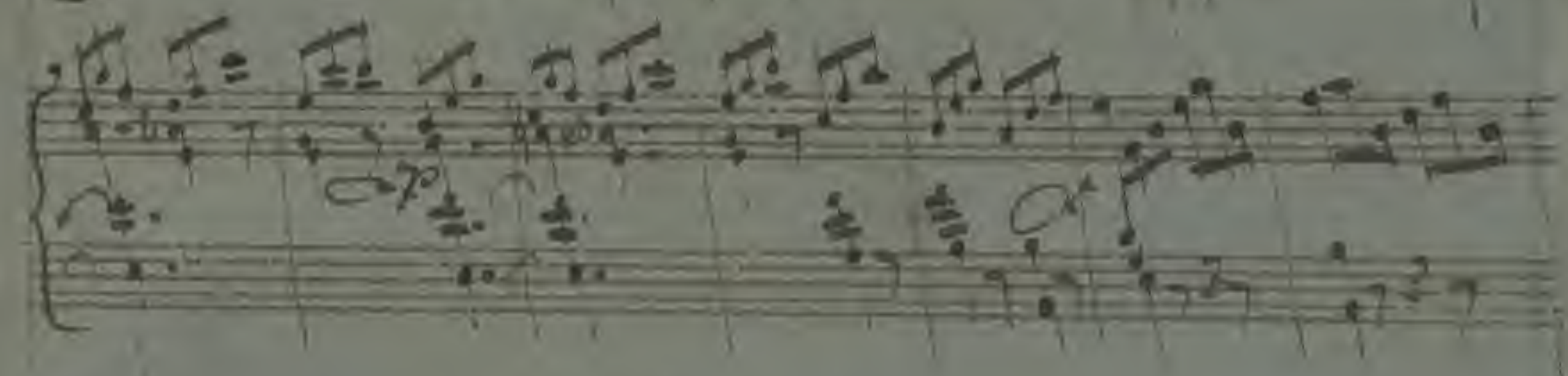
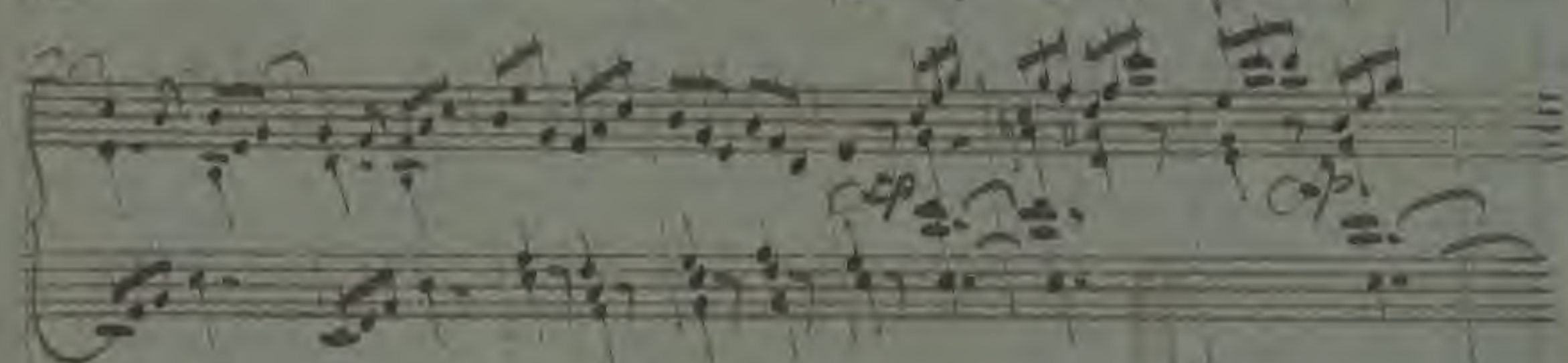
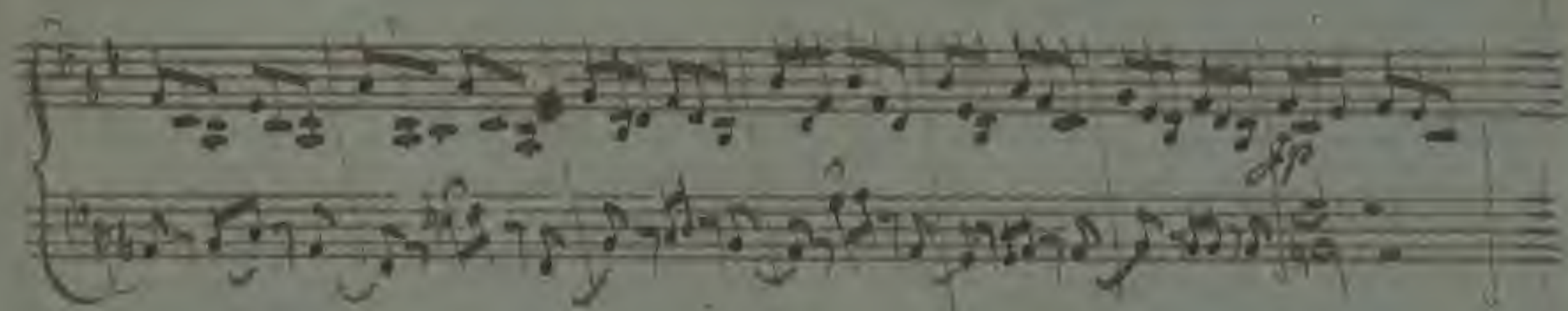
Largo.





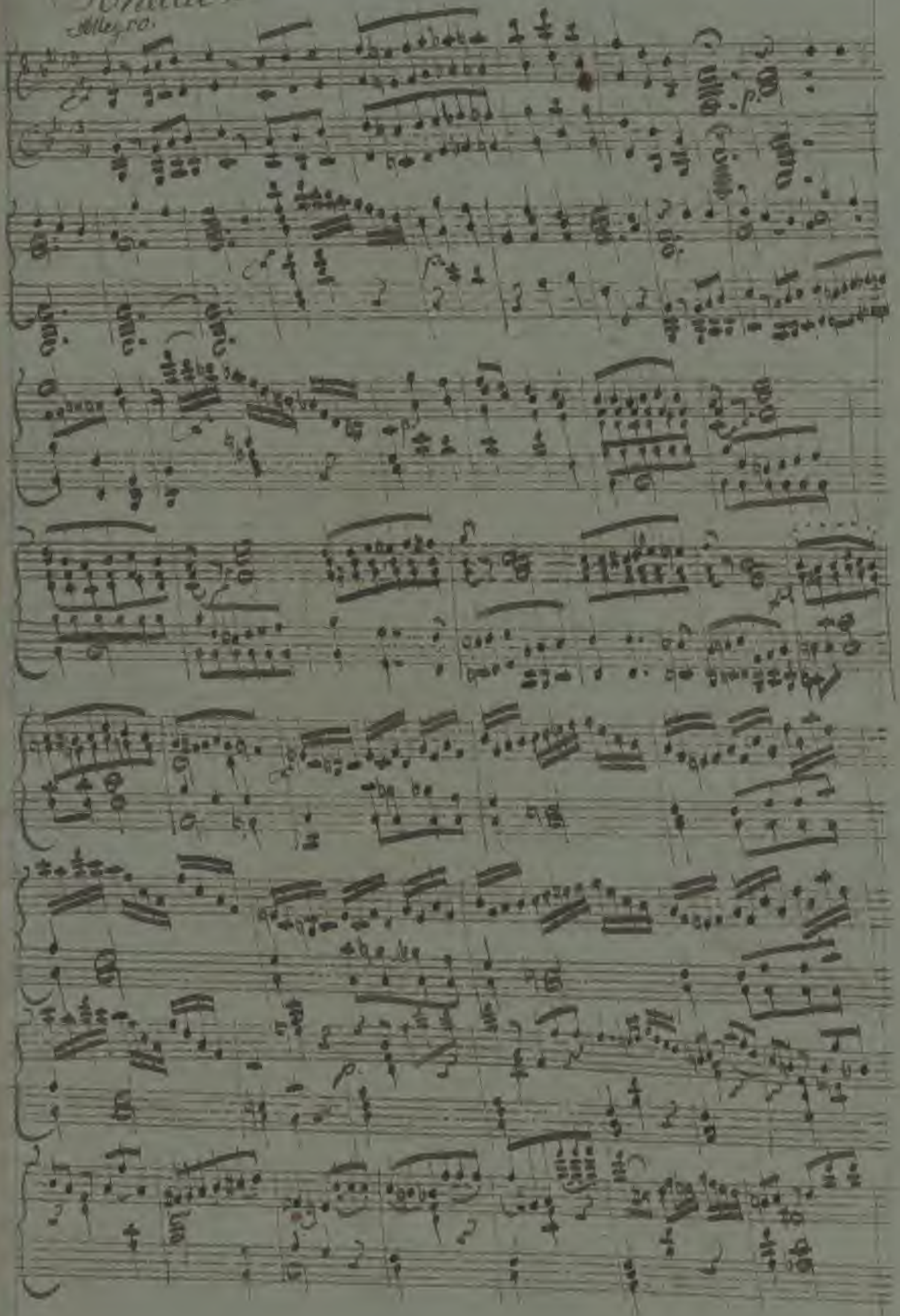


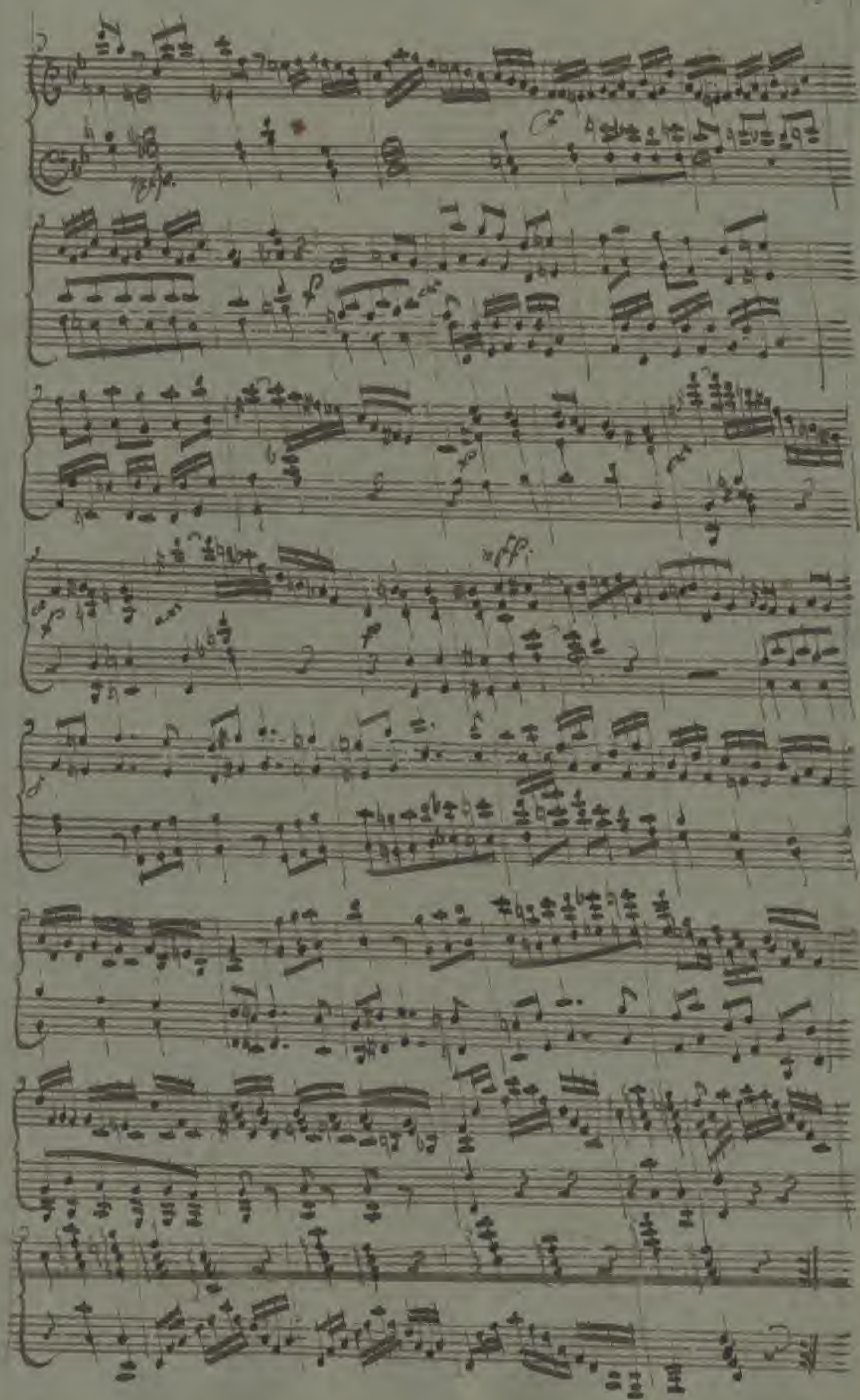


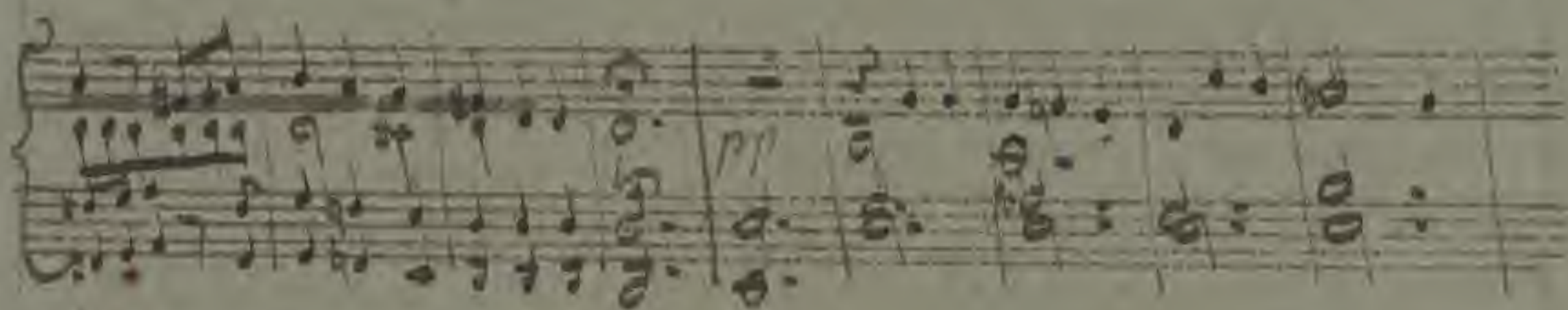


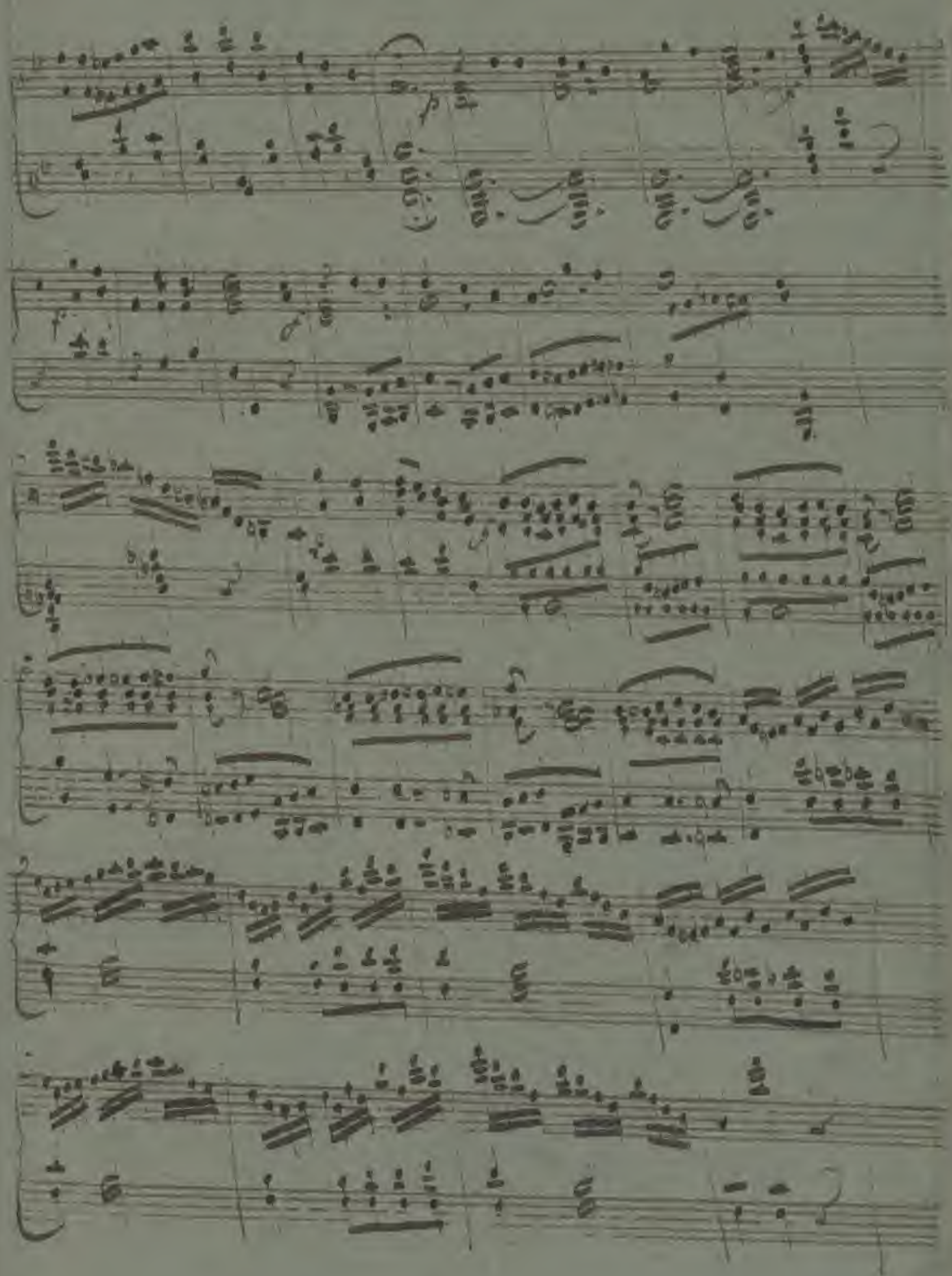
Sonata II

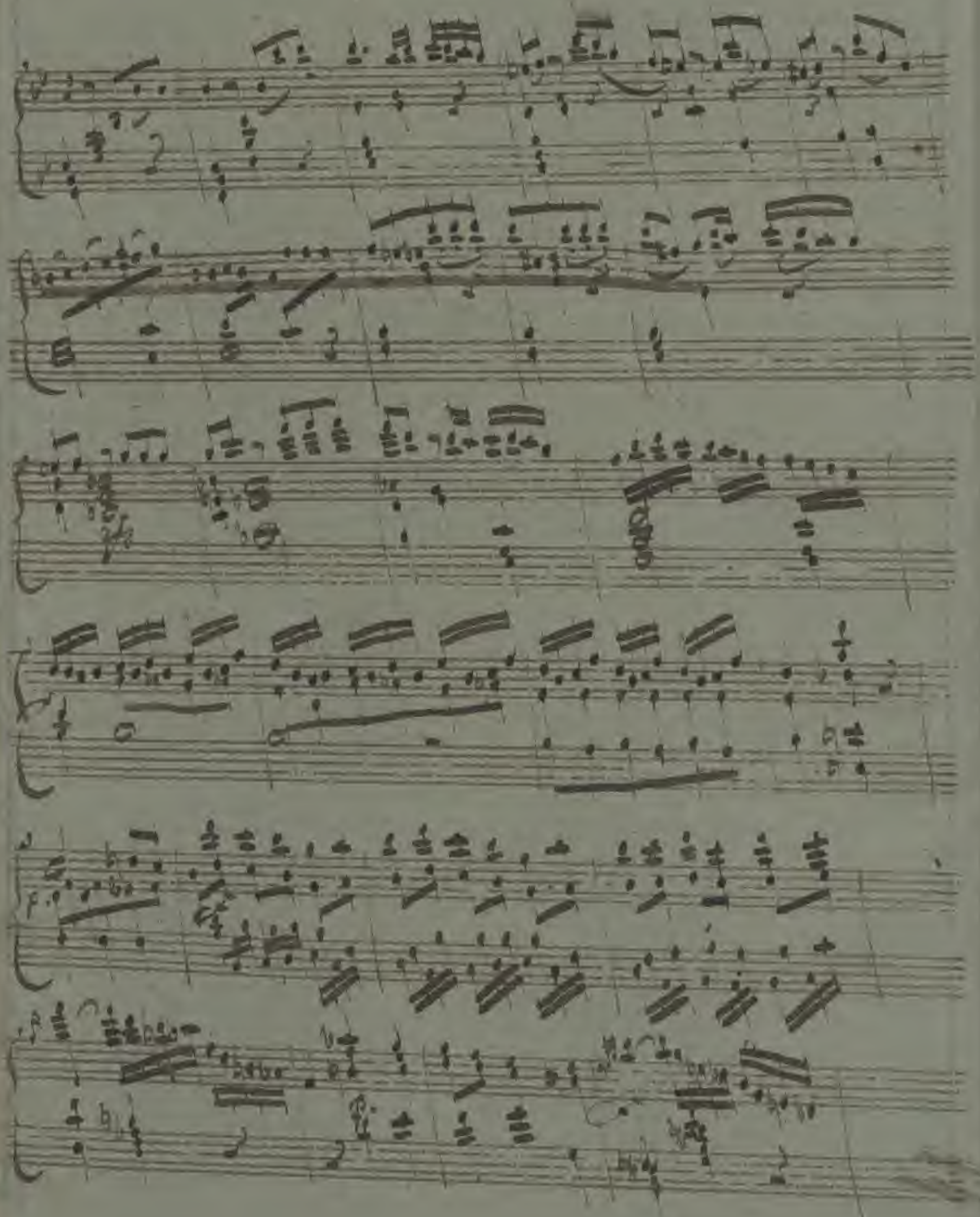
Allegro

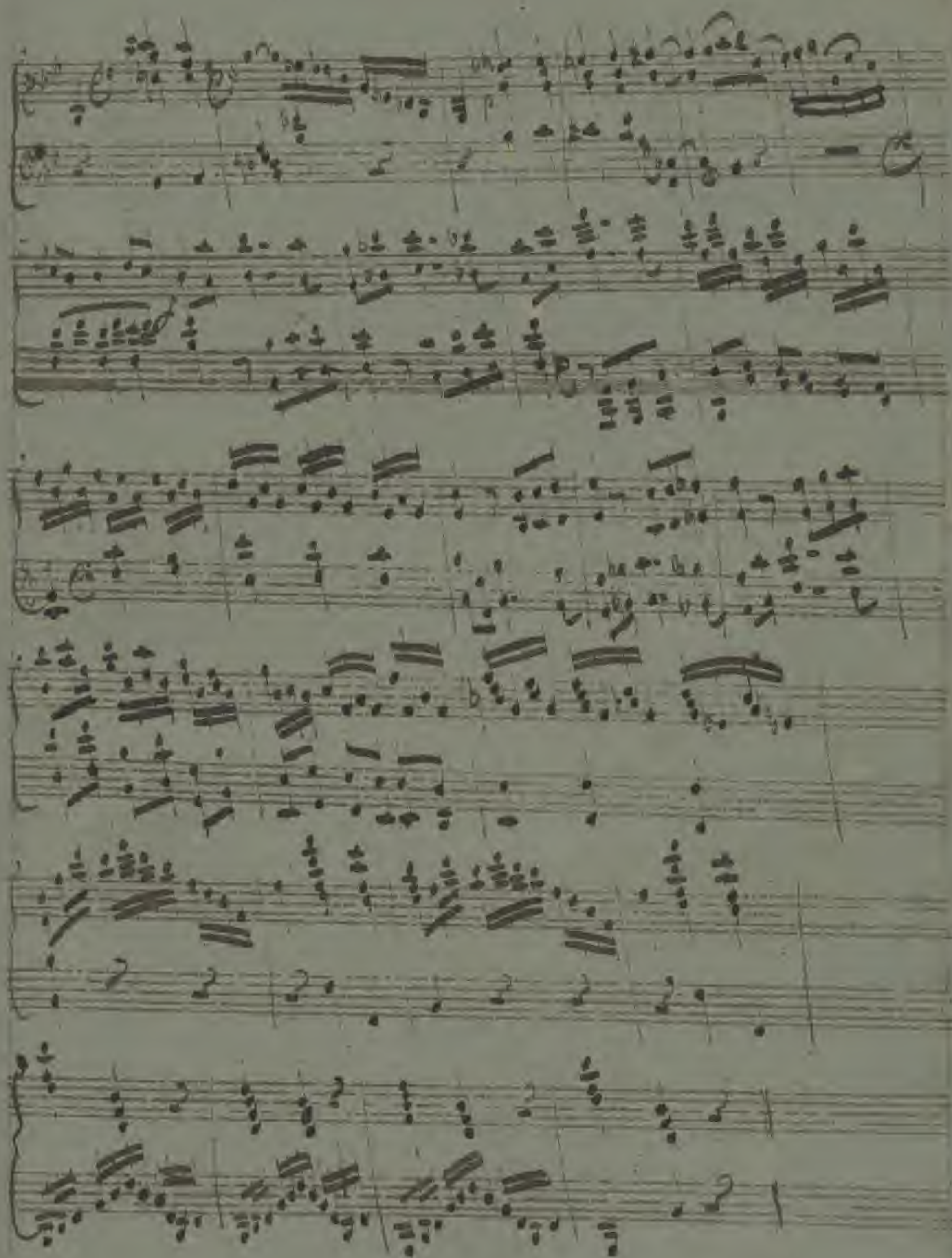




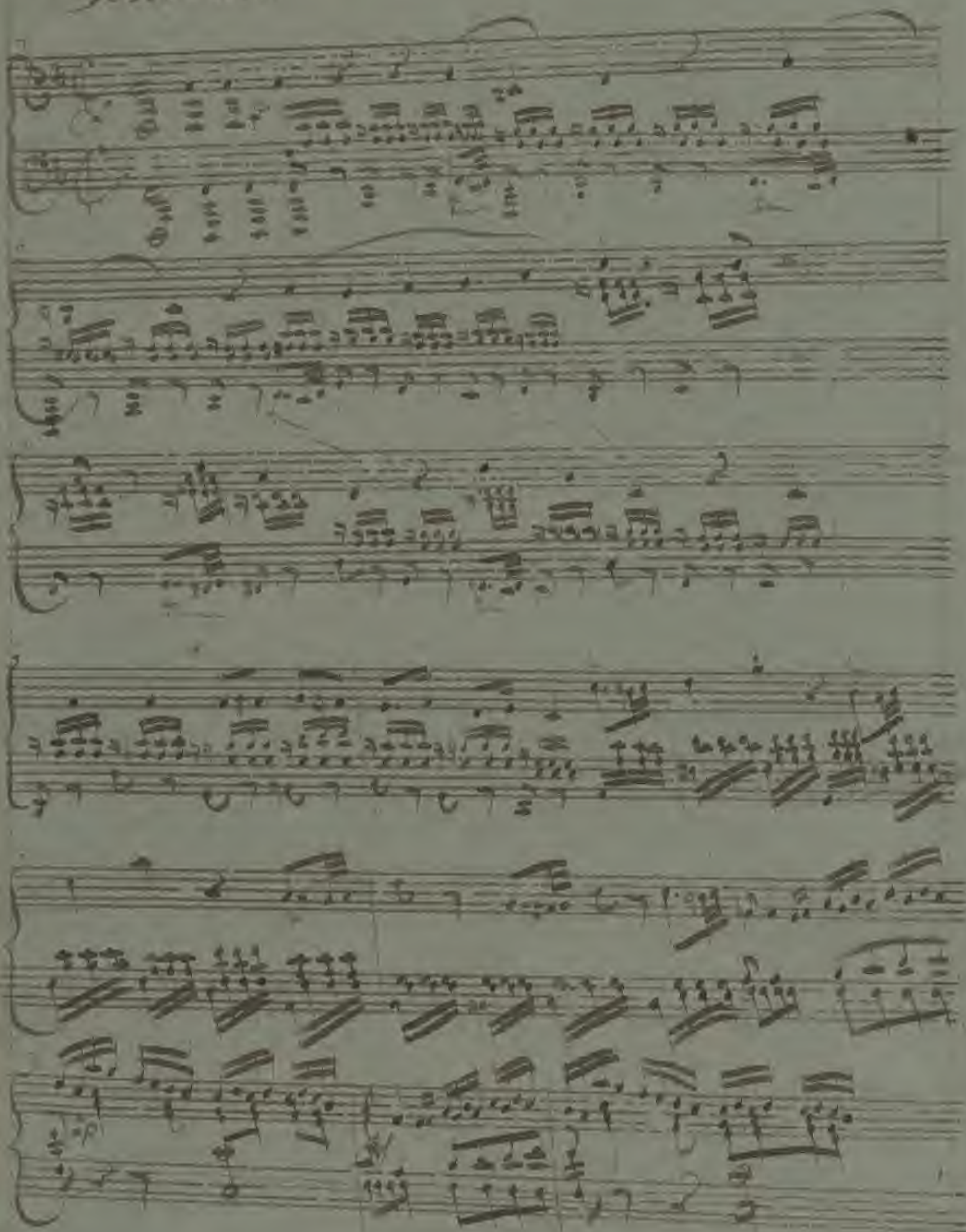








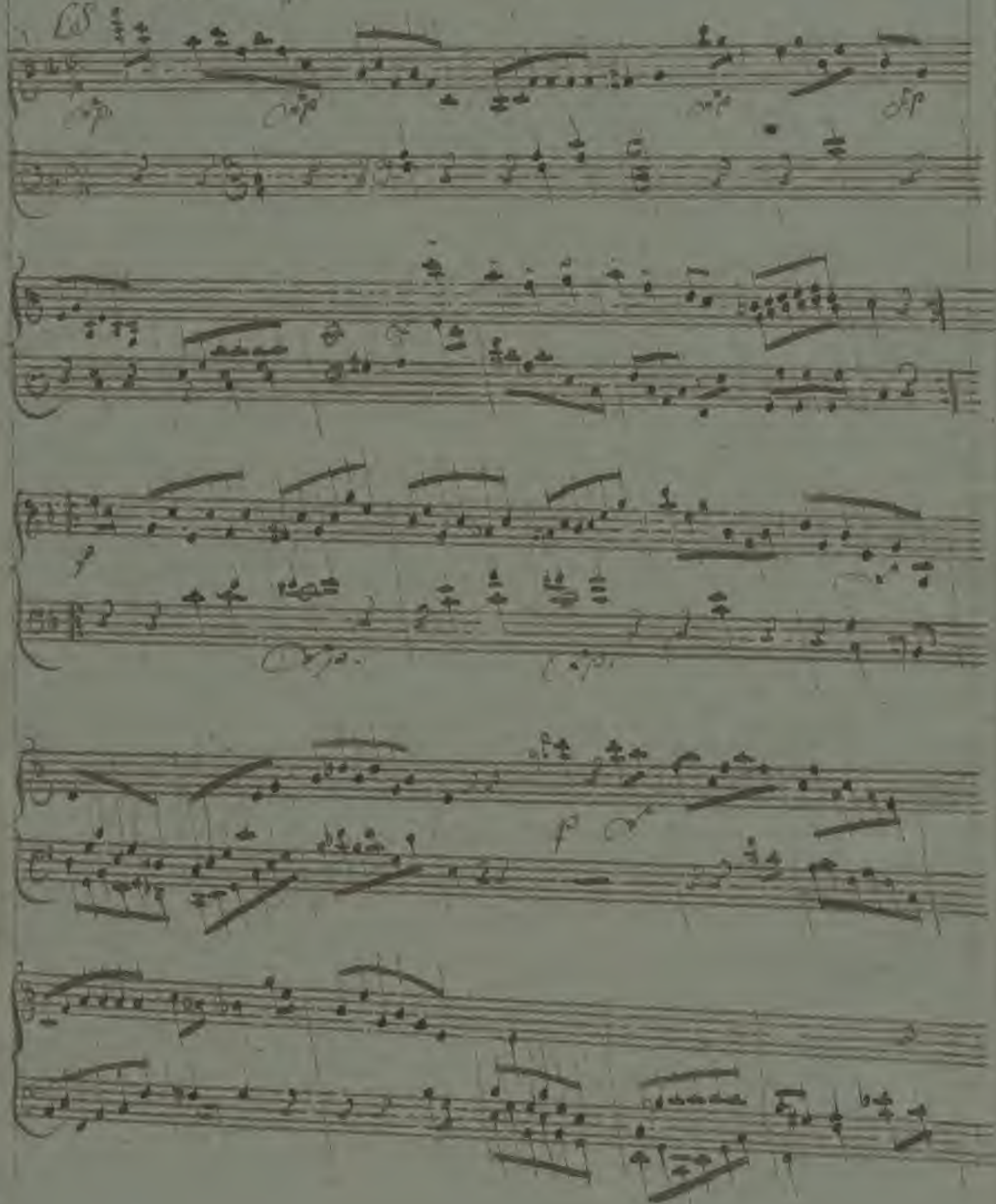
Andante

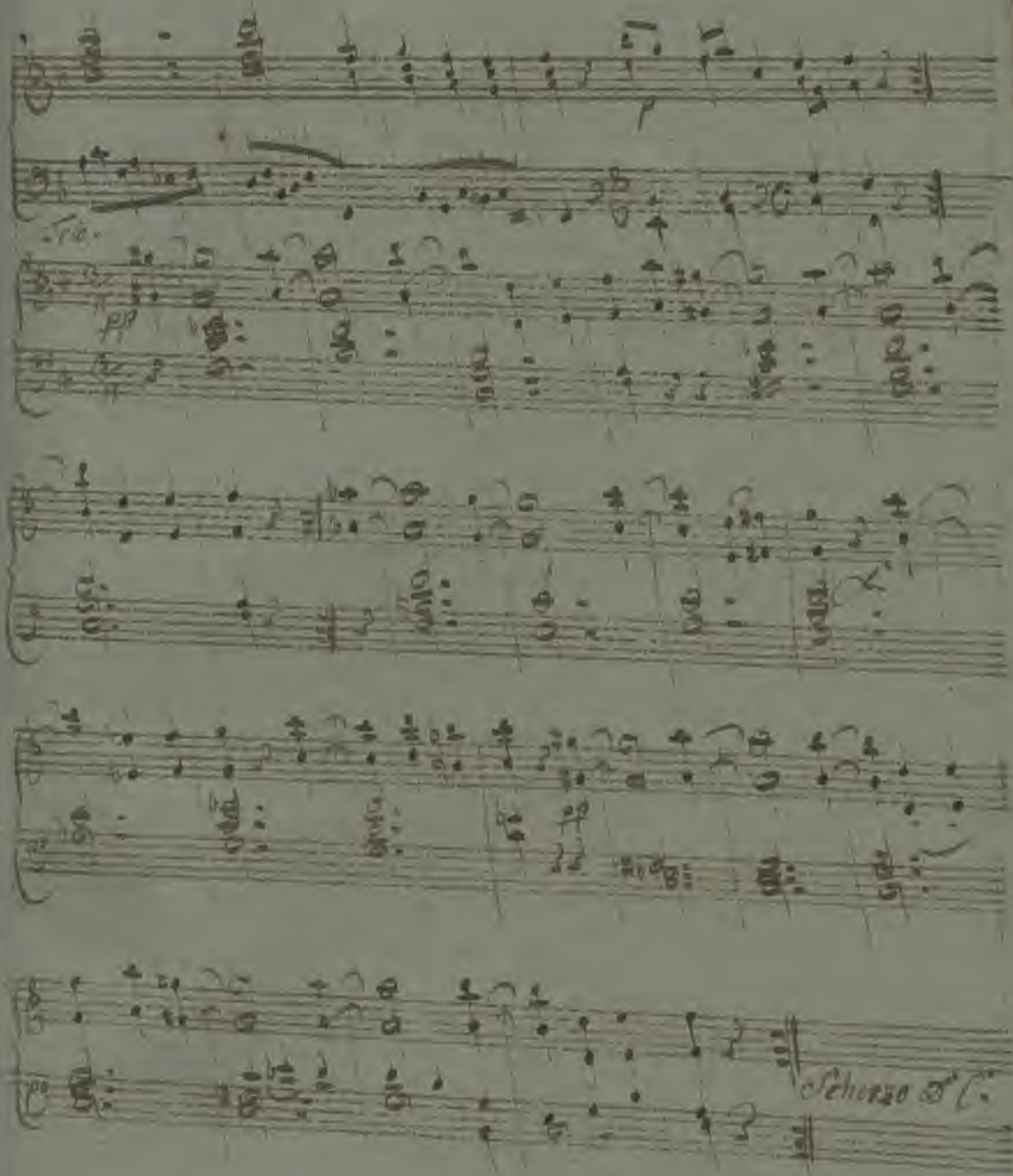


This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '21' in the top right corner. The notation is organized into systems. The first system at the top consists of a single staff that has been heavily crossed out with a dense, diagonal lattice of ink lines. Below this, there are four systems of piano accompaniment, each consisting of two staves joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear.

Scherzo Allegro.

CS



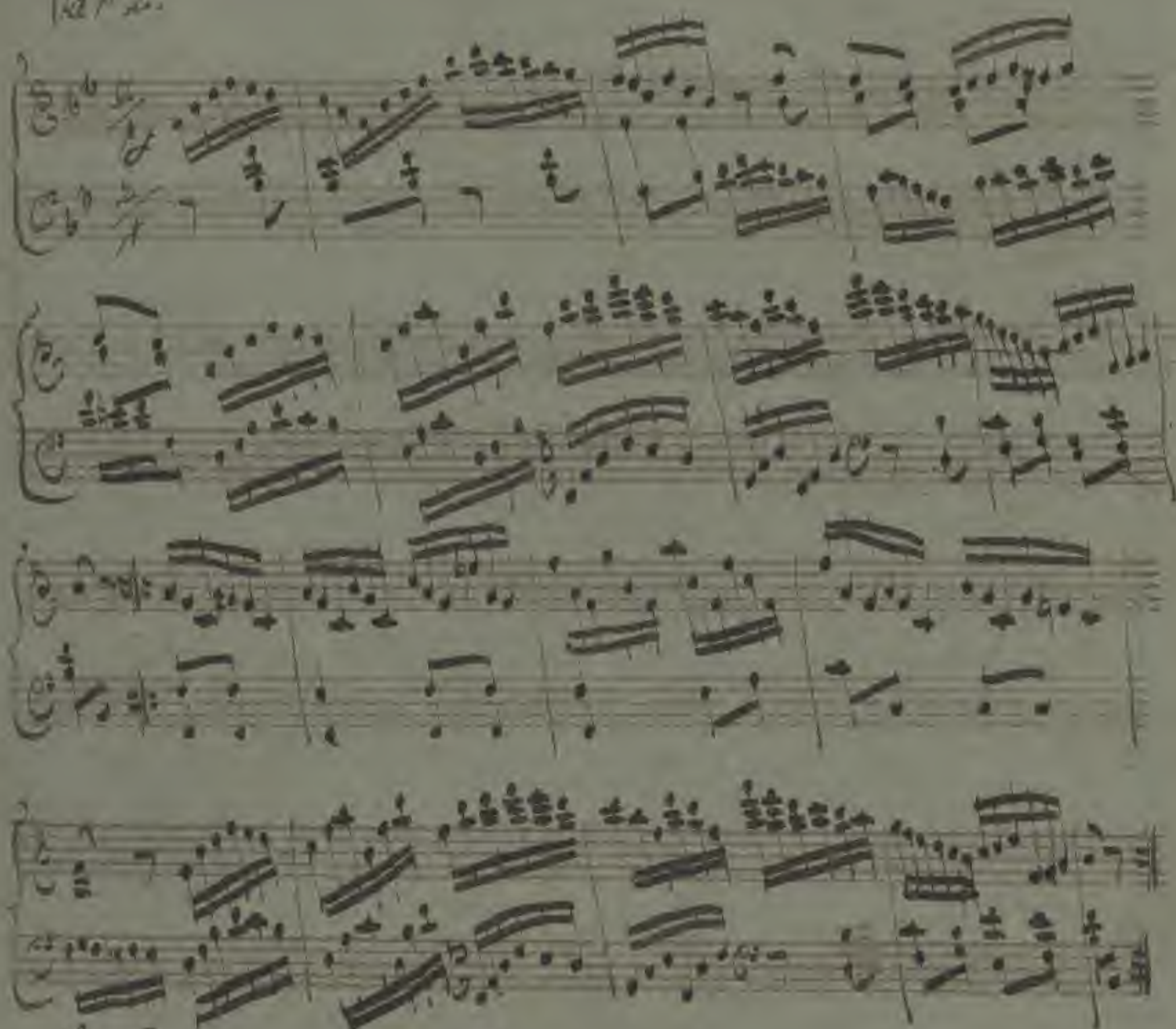


Scherzo D. C.

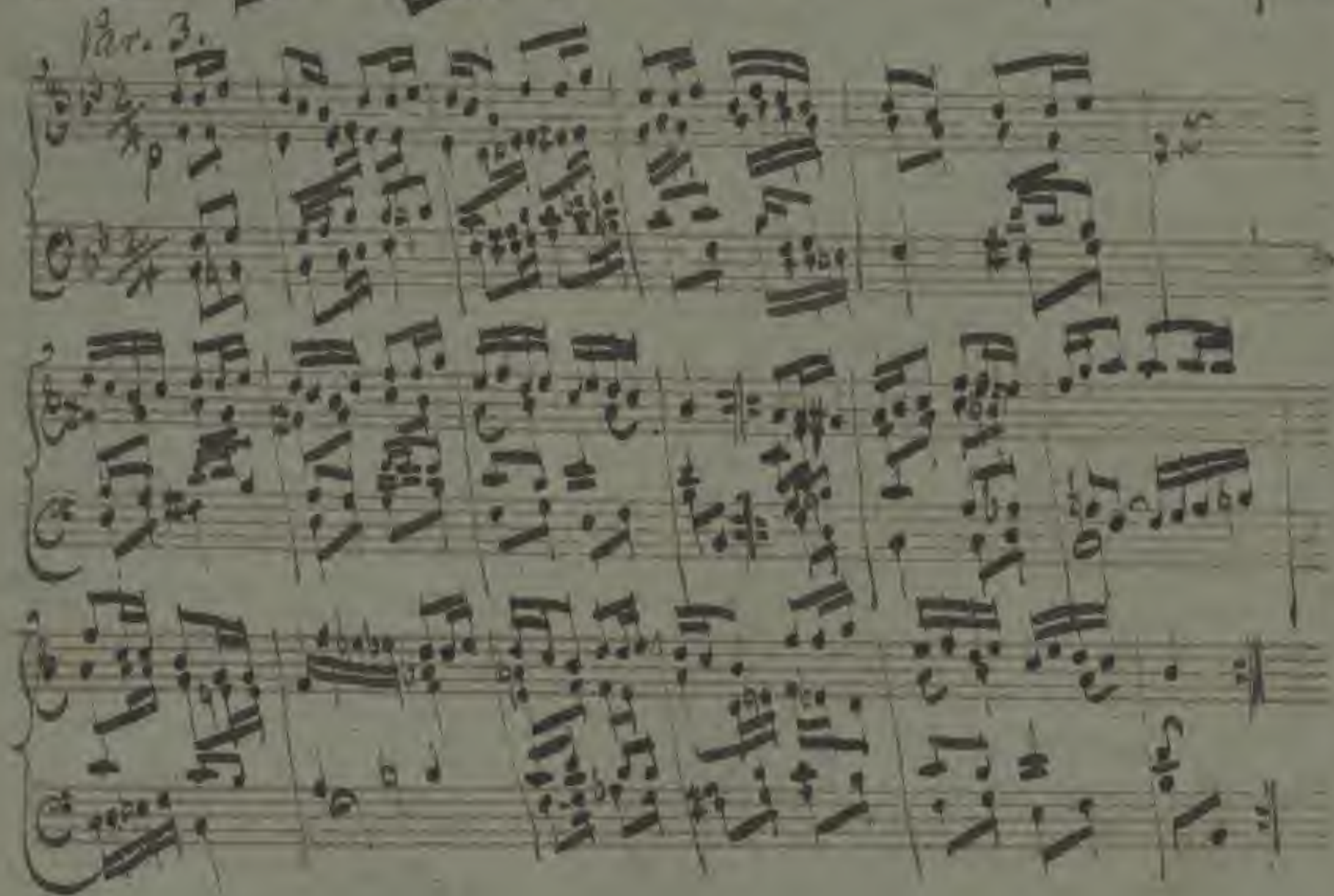
Final Allegretto.



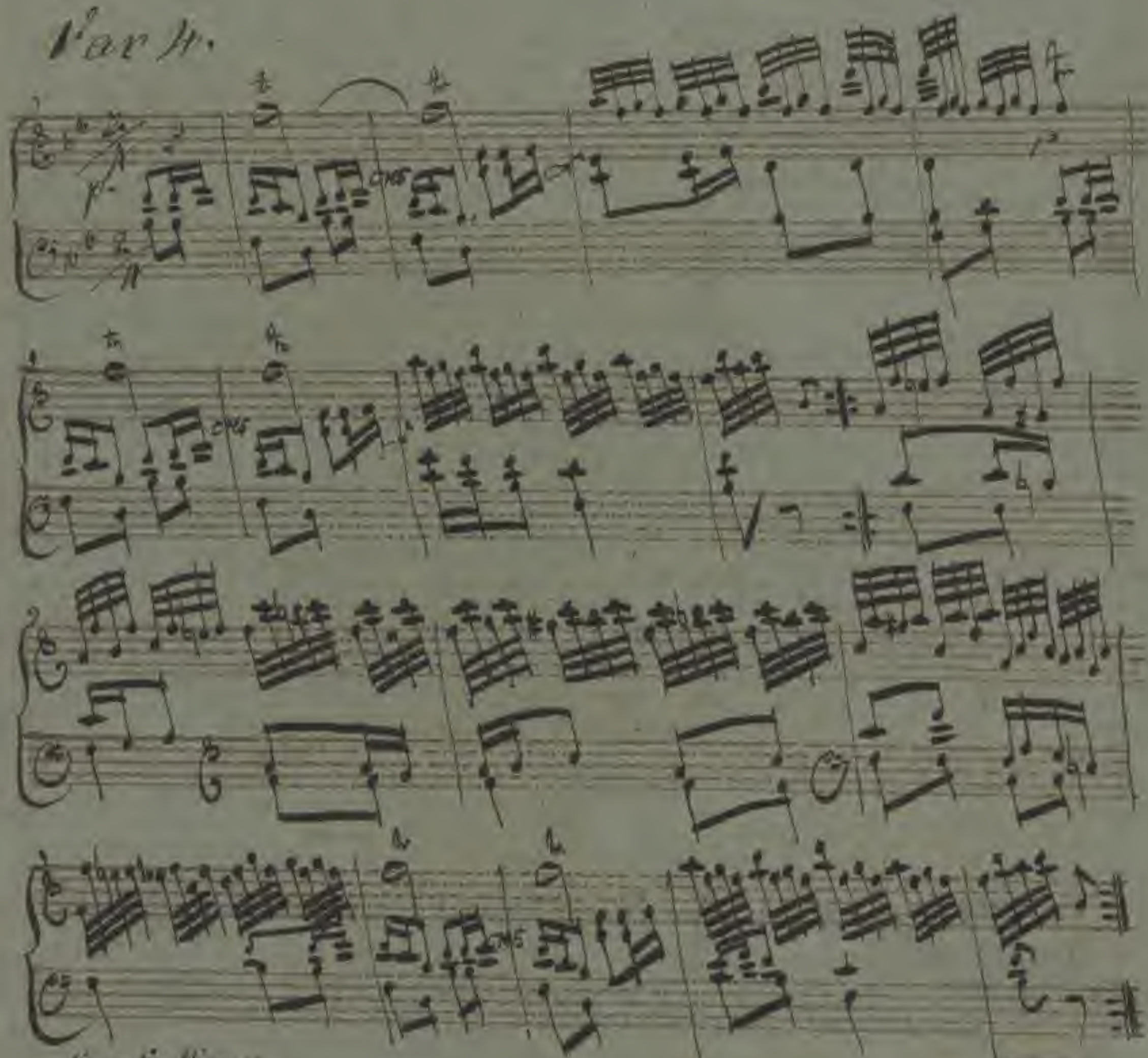
Var. 2.



Var. 3.

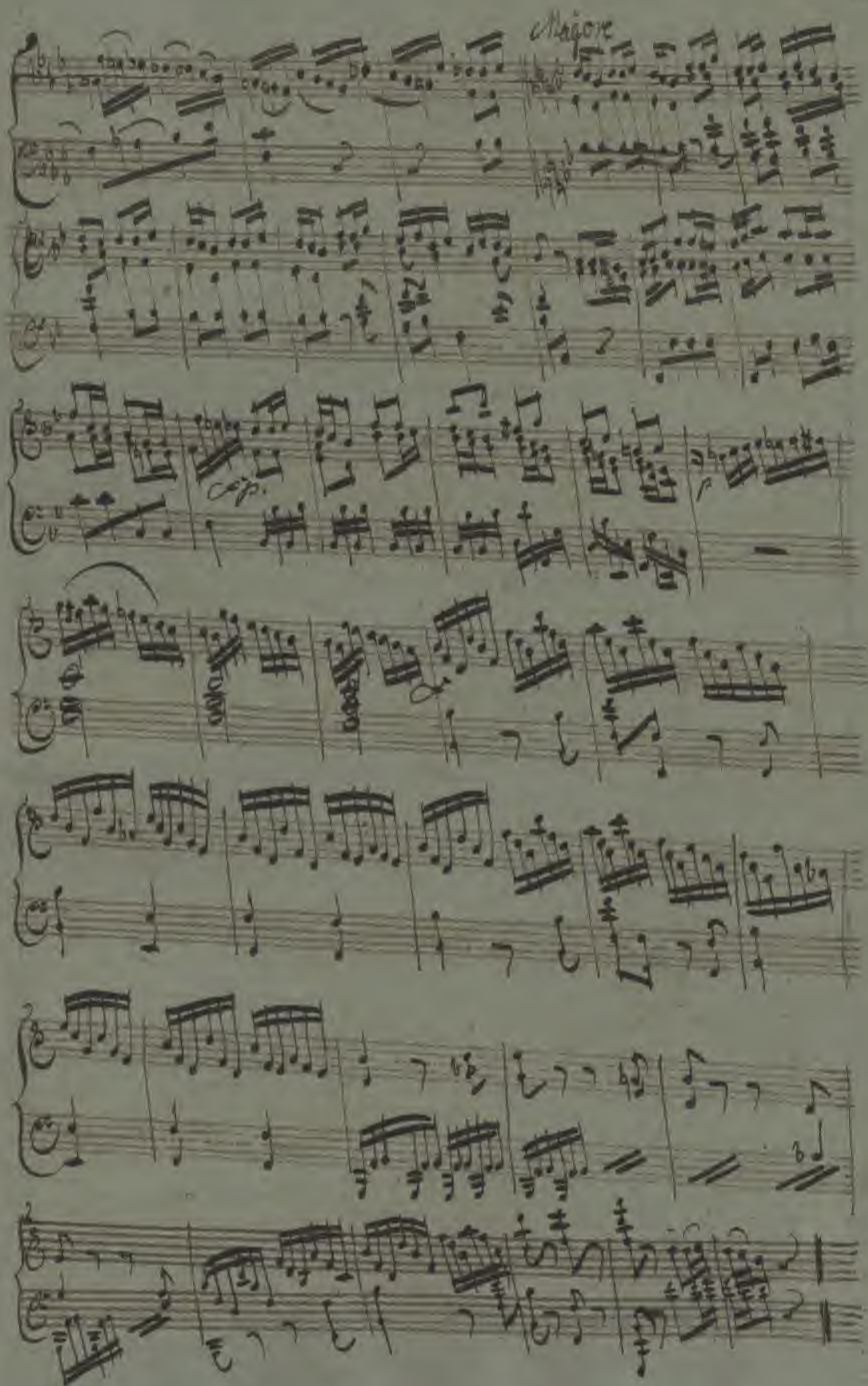


Var. 4.

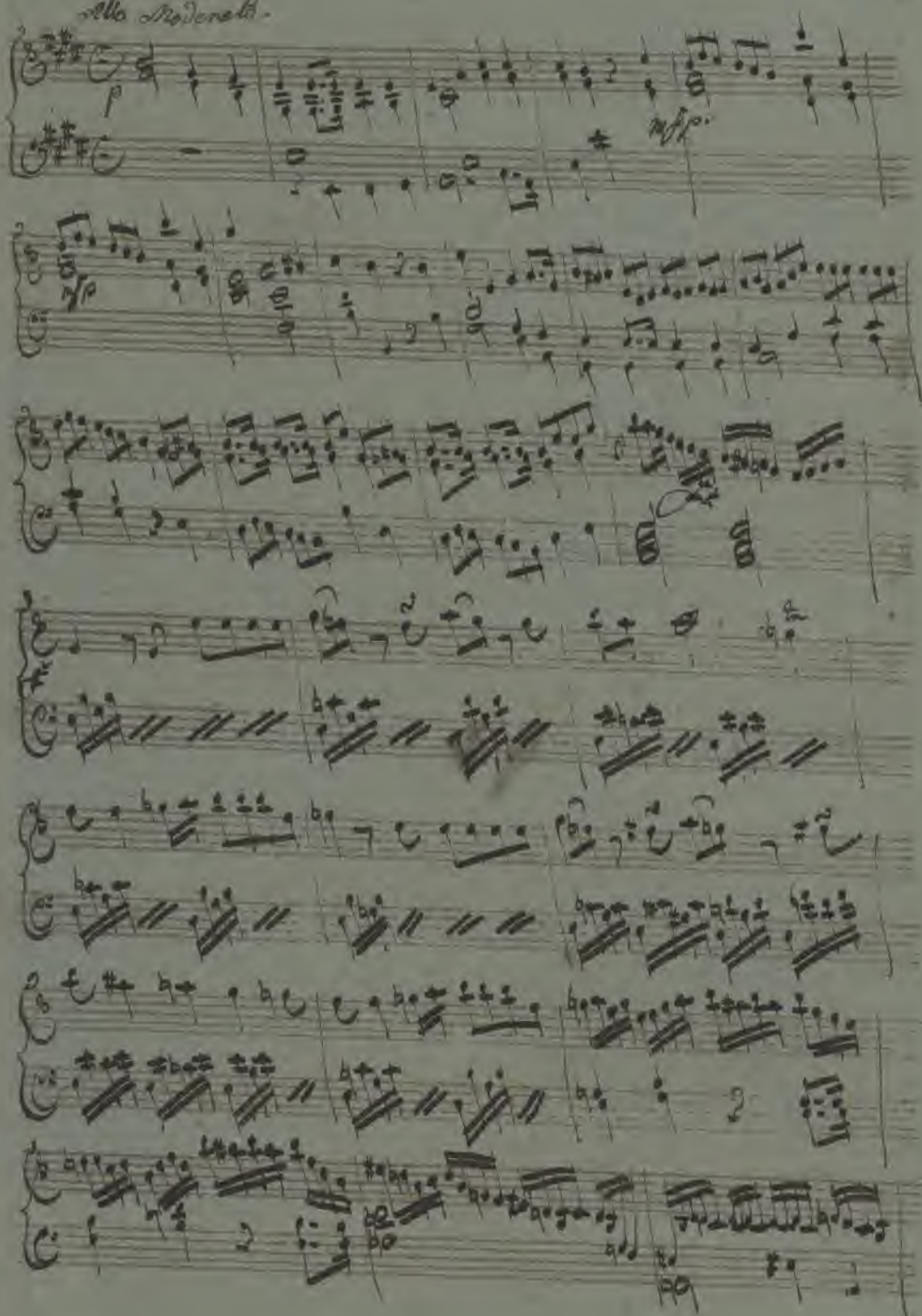


Var. 5. Minore.

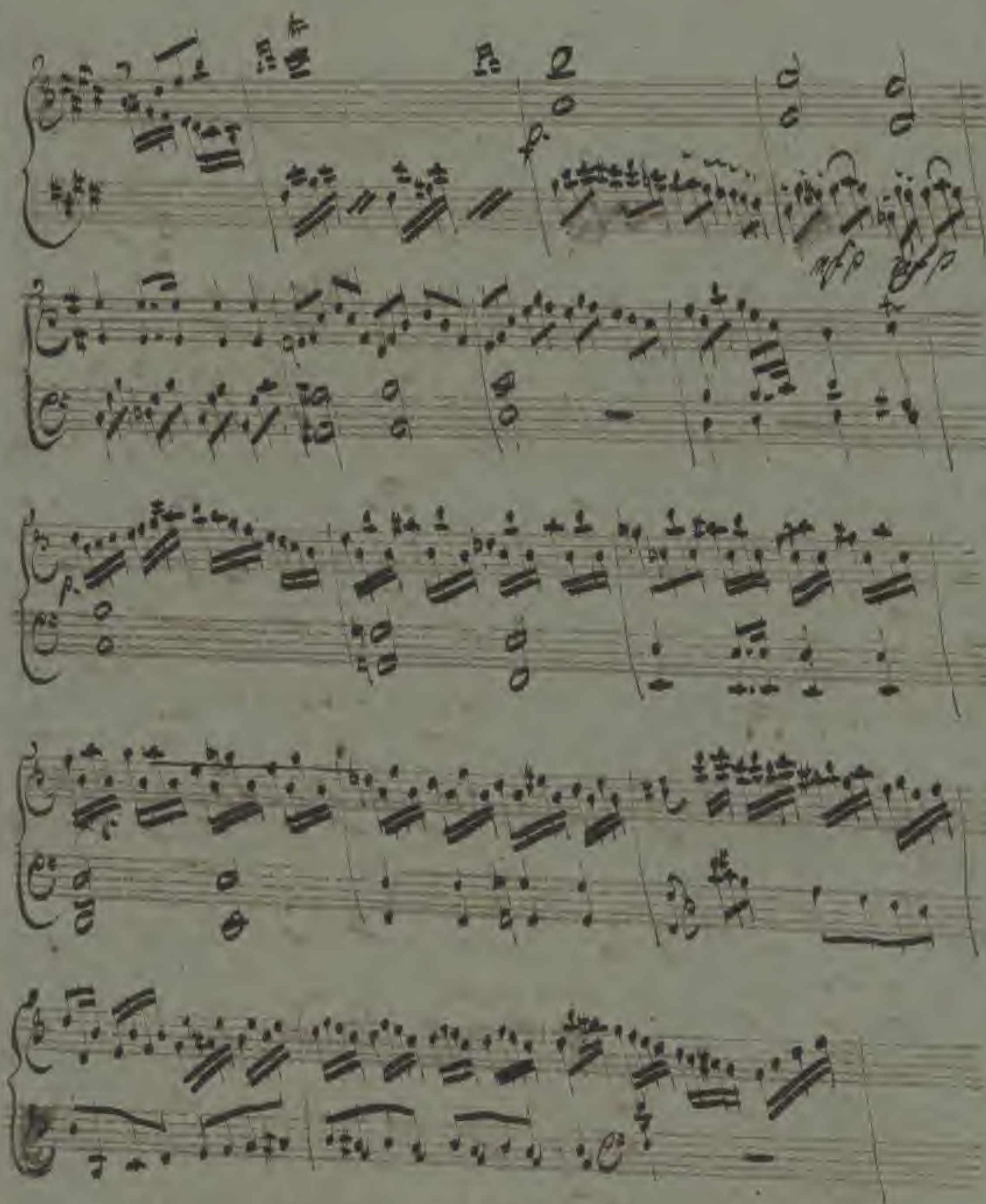




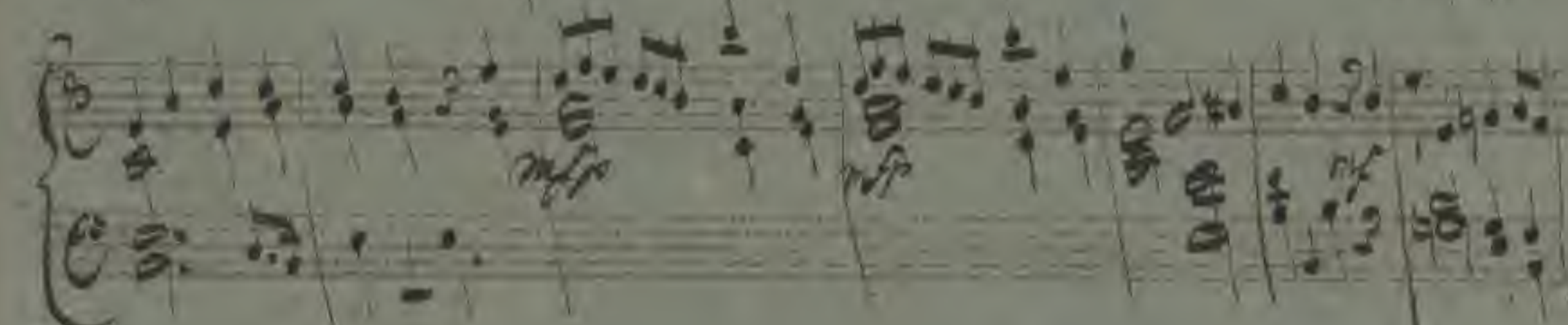
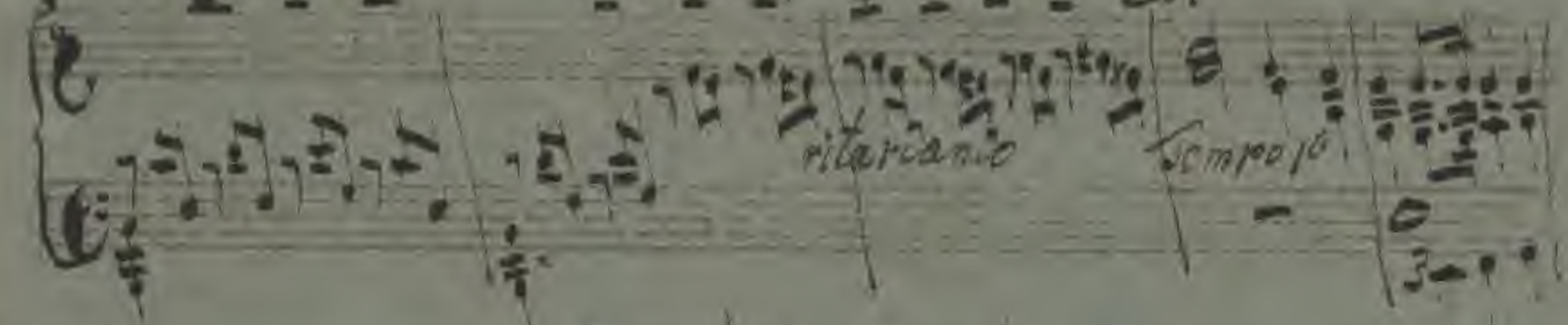
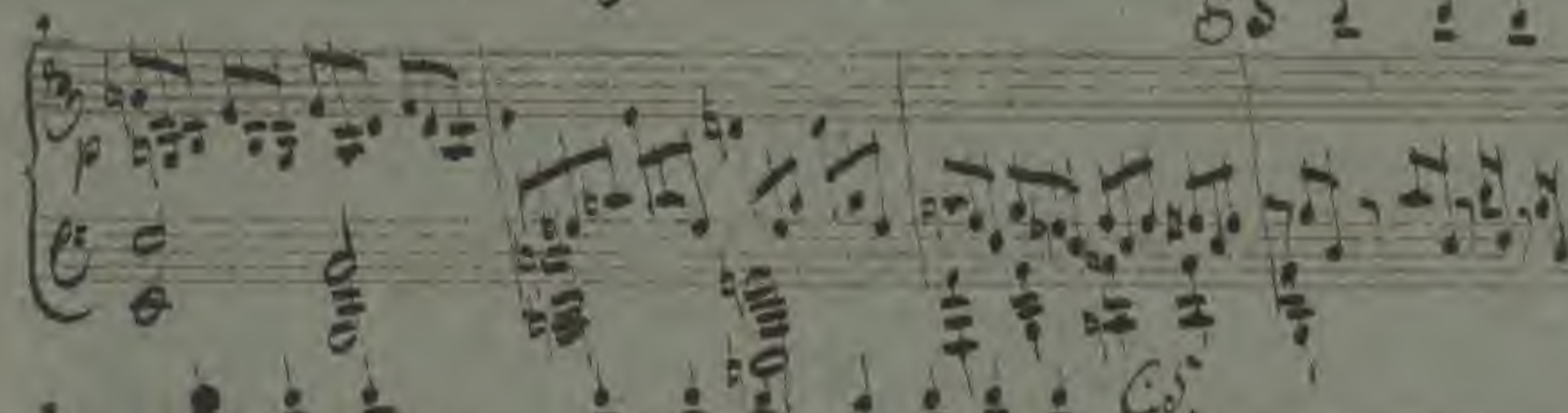
Sonata 3.
Allo Moderato.

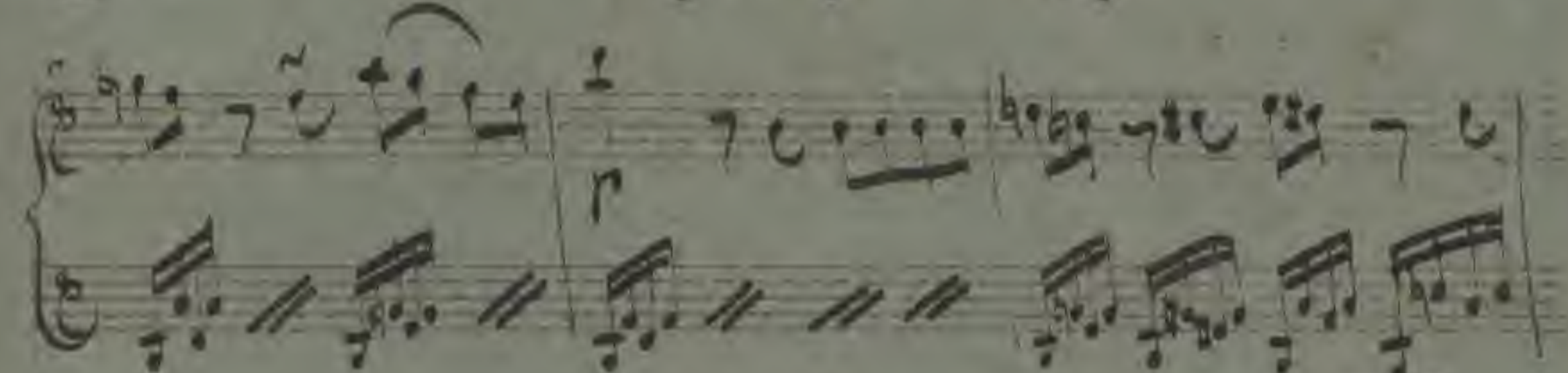
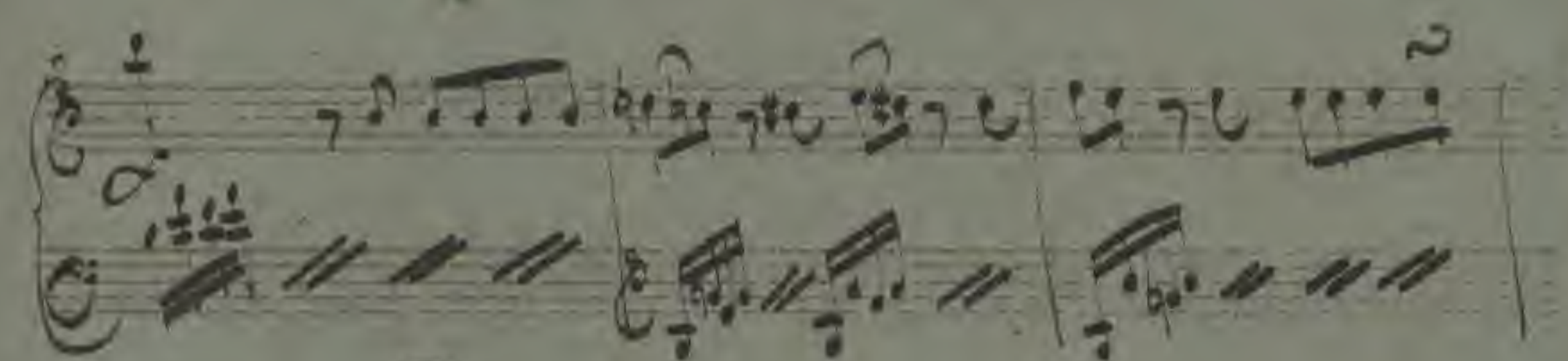
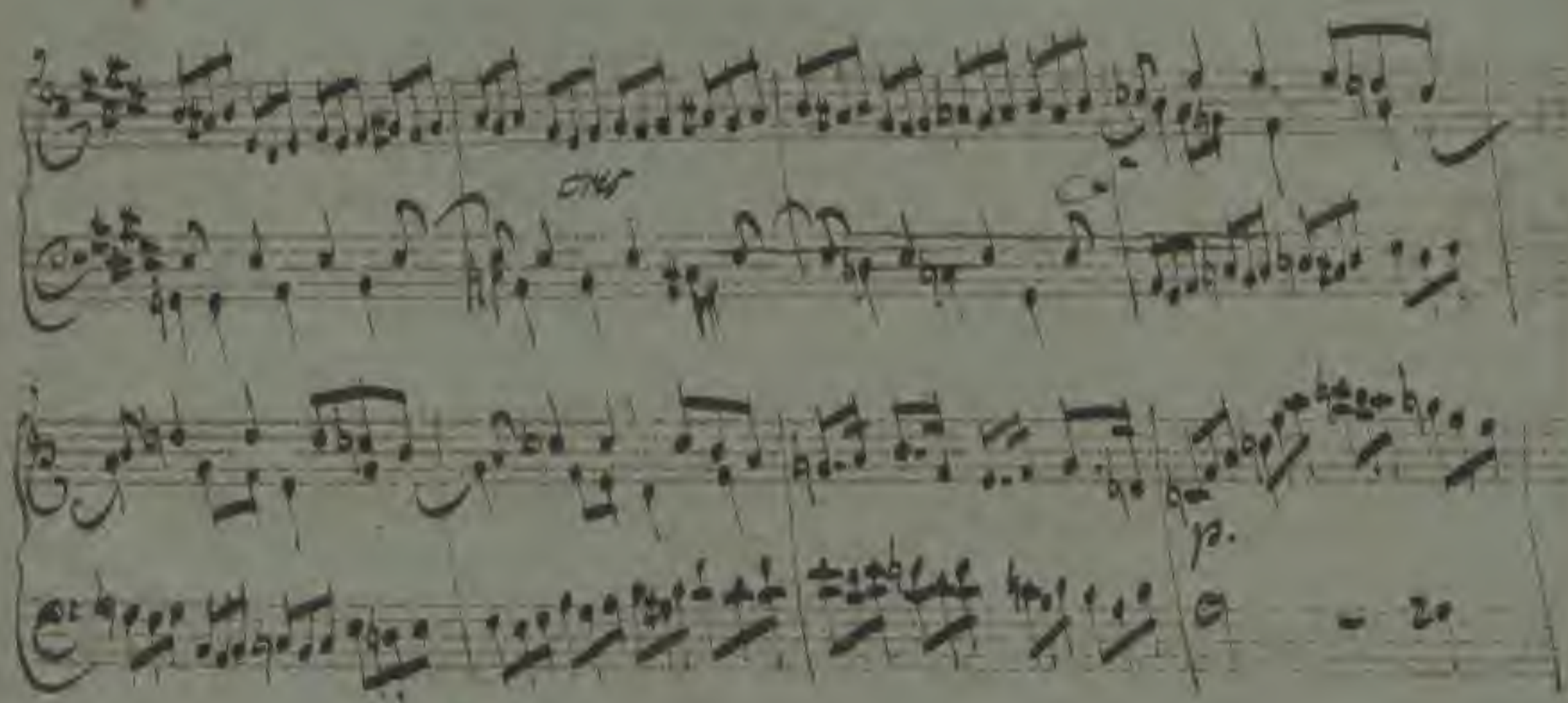


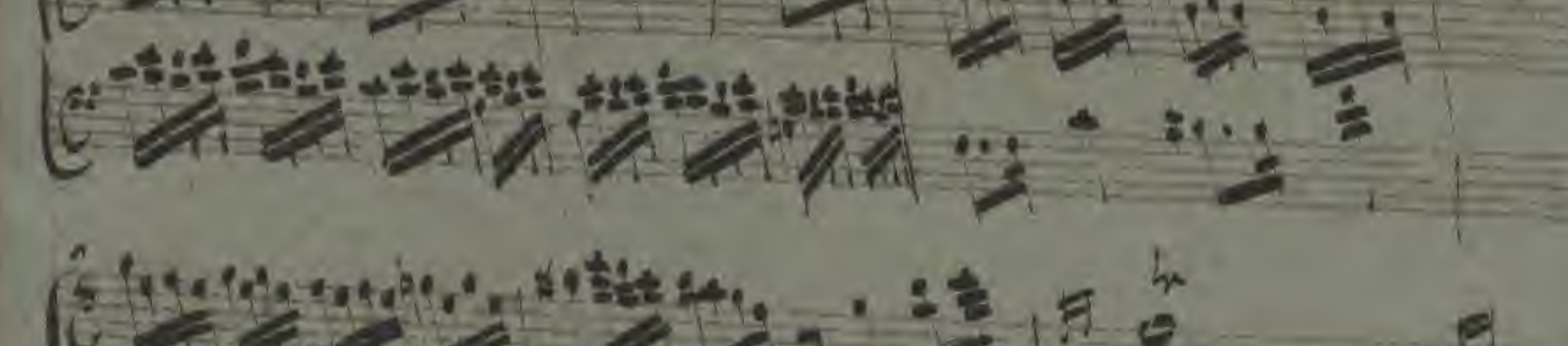
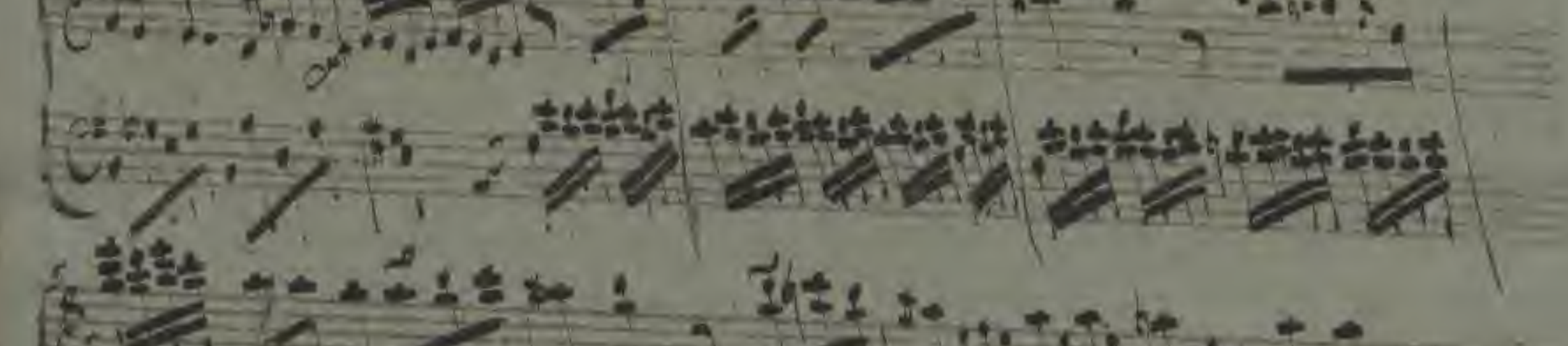
Handwritten musical score on page 29, featuring multiple systems of staves with musical notation. The notation includes various note values, rests, and dynamic markings. A prominent instruction "ritardando SS" is written above the first system. The score is written in a historical style, likely from the 18th or 19th century, and is organized into several systems of staves.

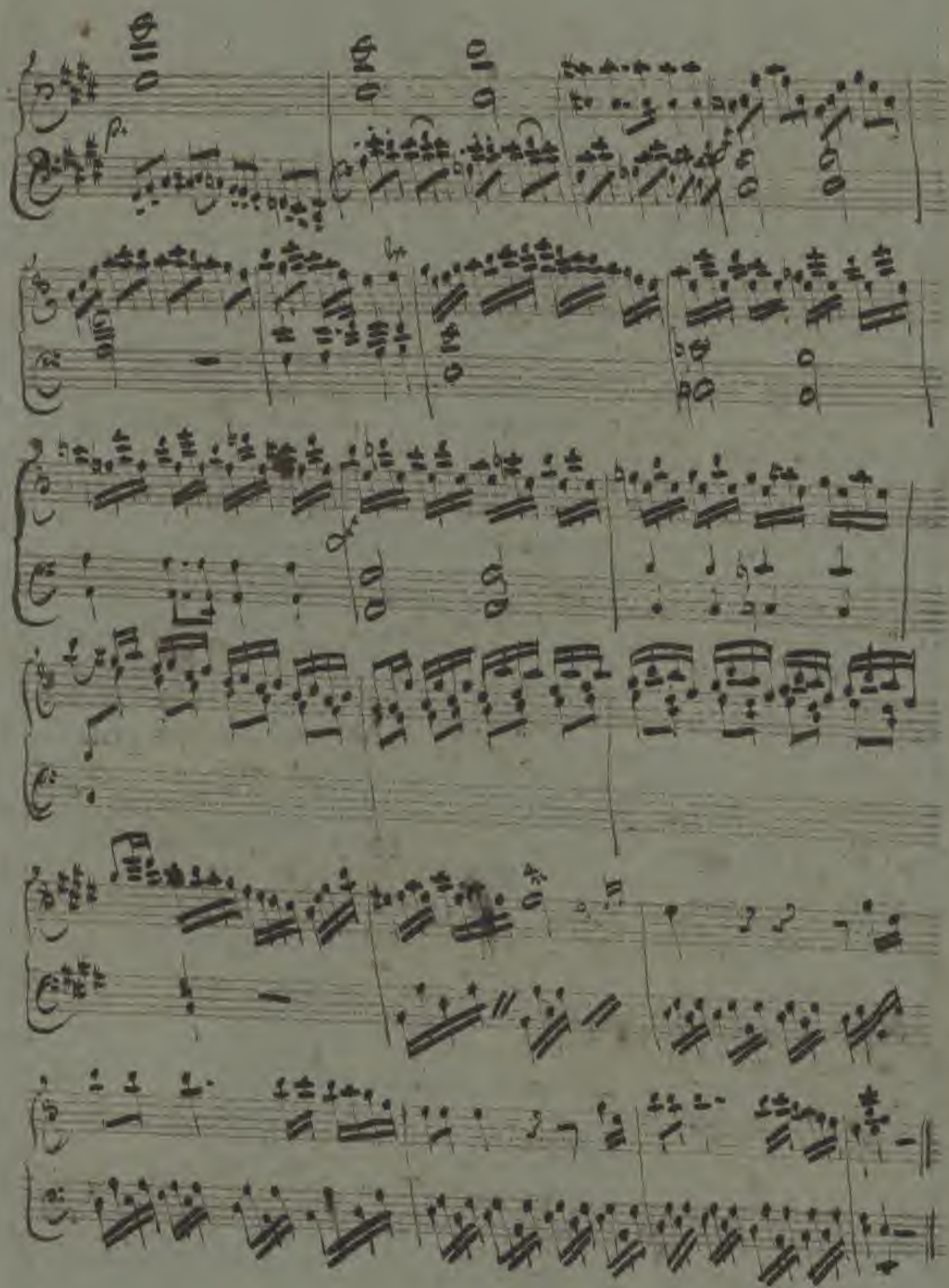












Andante.

Handwritten musical score for piano, marked Andante. The score consists of 10 staves, each with a grand staff (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' at the top left. The score includes several measures of music, with some measures containing multiple notes beamed together. The final staff ends with a double bar line and a fermata. The manuscript is written on aged, slightly discolored paper.

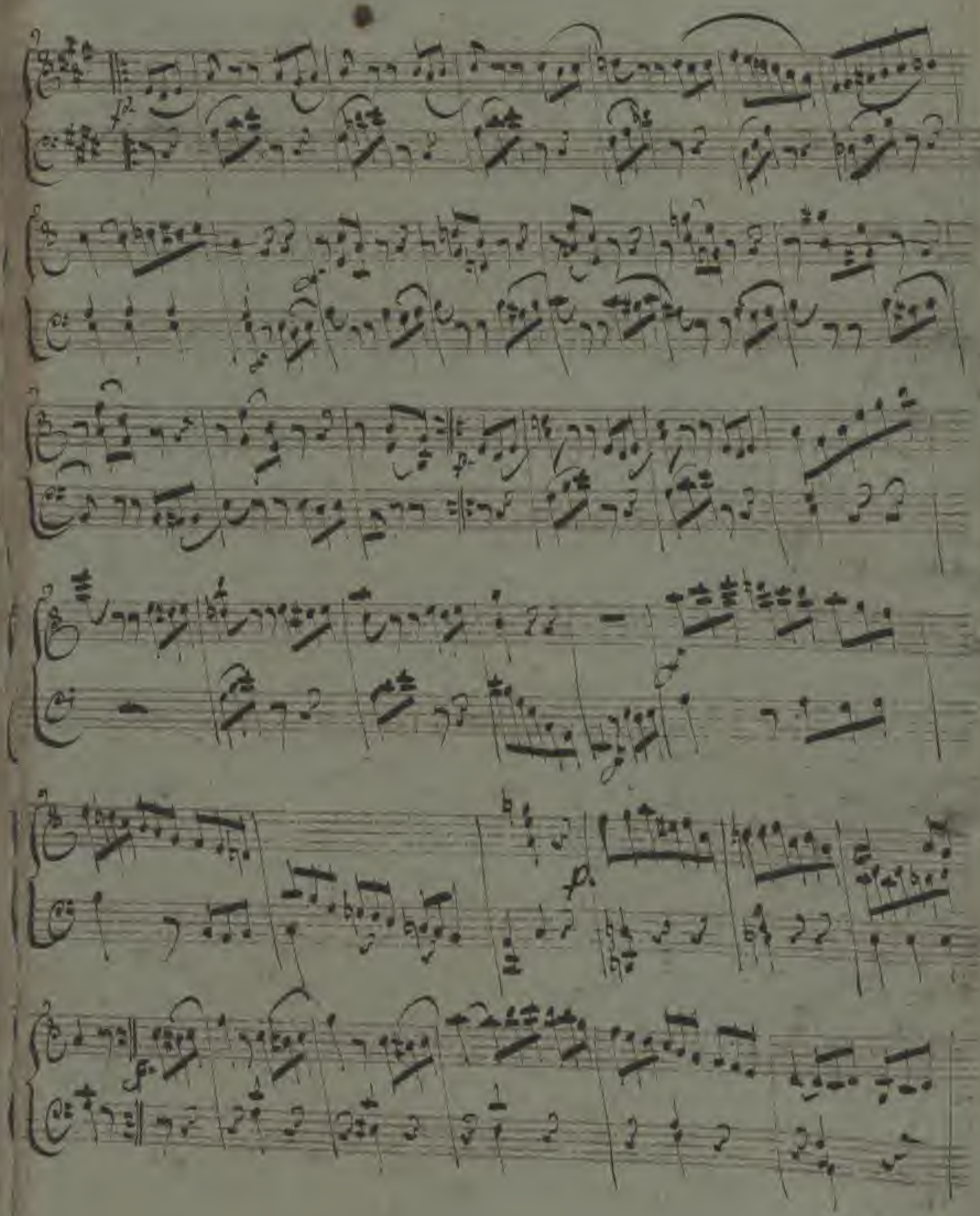
Lento S.

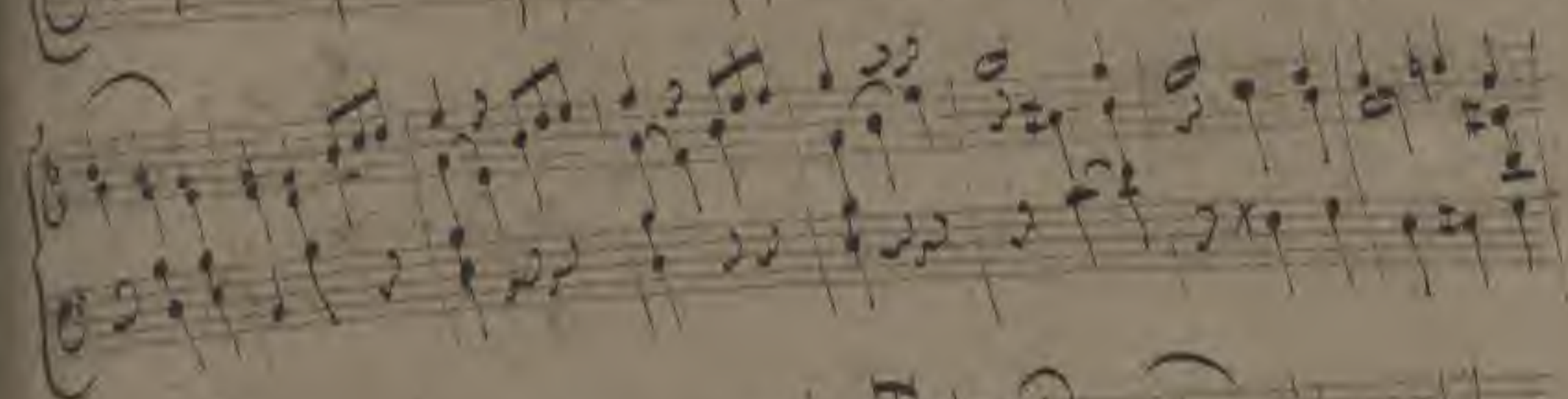
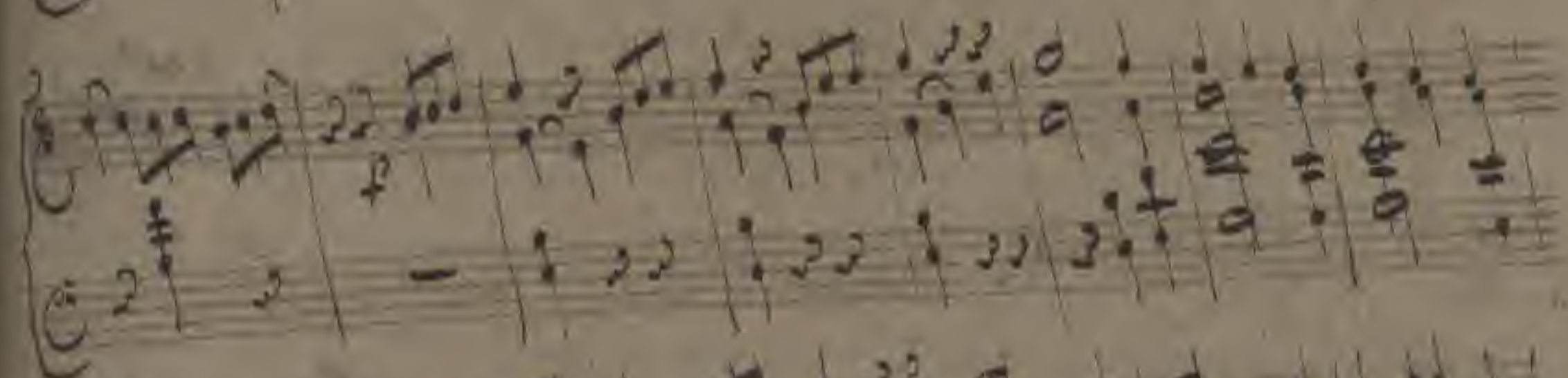


Finale Allegro.

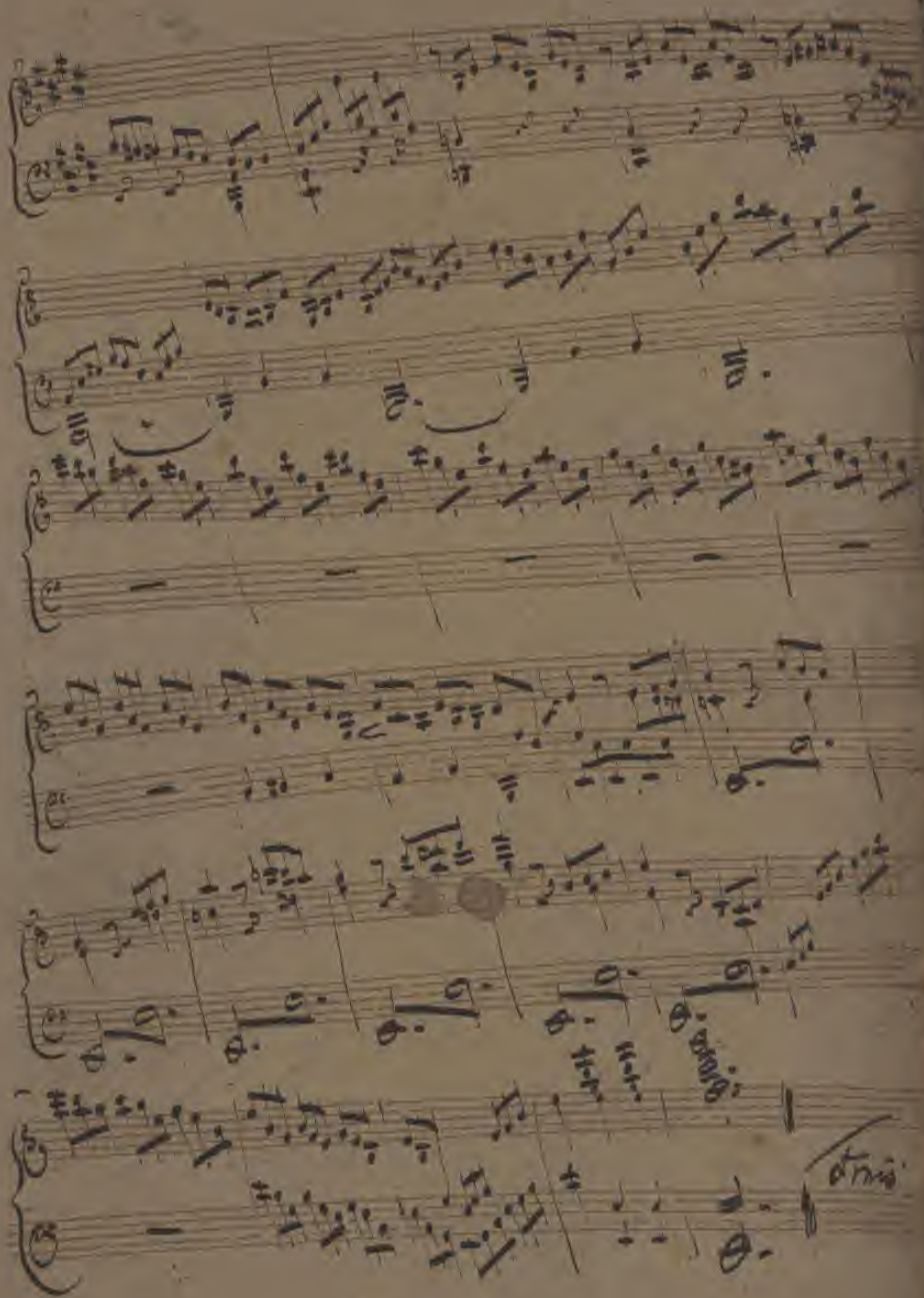
Handwritten musical score for the finale of a piece, marked "Finale Allegro". The score consists of six systems of staves, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system is marked "p" (piano) and "Op." (Opera). The second system has a large "X" over it, indicating it is crossed out. The third system is marked "p" and "Op.". The fourth system is marked "p" and "Op.". The fifth system is marked "p" and "Op.". The sixth system is marked "p" and "Op.".

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the word "Mazurka" written above the staff. The manuscript is written on aged, slightly discolored paper with some visible wear and tear at the edges.





(Hrs 0 1806)



(Mus. Q. 1804)
N. 5284 - 7 - 503